

SCRIMSHAW

1974-1978



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1974 - 1978

Southeastern Massachusetts University, North Dartmouth, Massachusetts

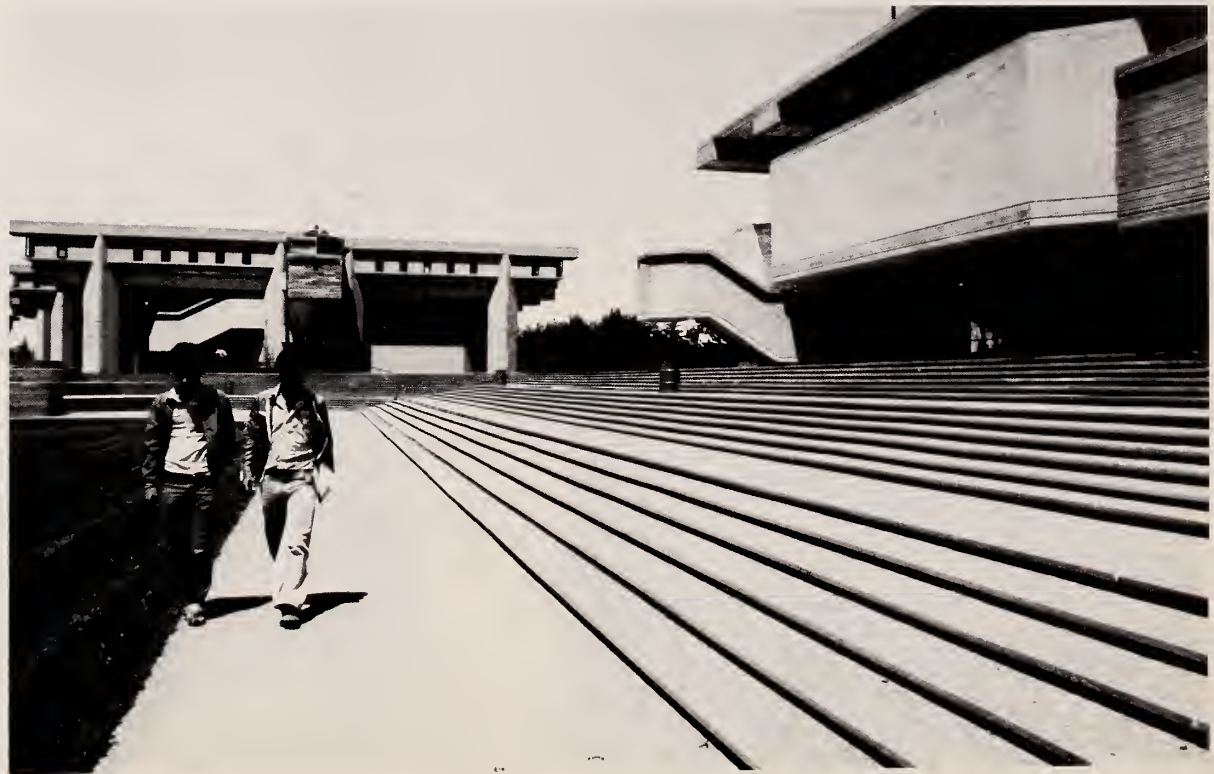


Panicci



Wolfe

The campus complex of SMU was designed by architect Paul Rudolph in the early 1960's for the firm of Desmond and Lord, Inc. The muscular structure of the campus was conceived as a master plan for an expansion of ordered growth over the years to come. At present, the campus consists of six main building complexes — massive, projecting concrete forms of which the Science Technology Building (including the university library and lecture halls) constitutes the largest unit. The Liberal Arts Building, Student Union and



Panicci

Auditorium, Administration Building, and the recently completed Visual and Performing Arts Building comprise the remainder of the core of SMU.

Outlying buildings include athletic and dormitory facilities, and other outstanding features of visual impact are the campanile and the outdoor amphitheatre. Indeed, to those who see it for the first time, SMU seems to arise from virtually nowhere, appearing dramatically as a series of immense modern sculptures, or as a great "space station."



Panicci

Hanlon



Karlsberg



Geoffroy



Panicci



Karlsberg

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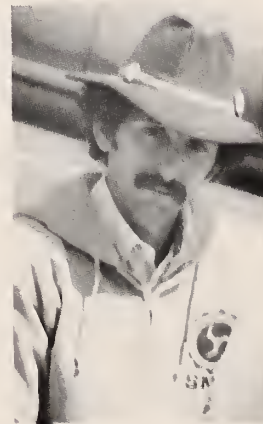
and to the Class Council of 1978

Joanne Kuliga
Louis Berard
Frank Penacho
Alan Wolfe
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Senior Class Council



All the President's People





Geoffroy

President Donald E. Walker

If past studies are correct, most of you will soon forget most of the details of what you have just learned. Unless you follow a specific subject professionally, you will probably forget, for example, the relationship between current, resistance and electrical potential. Historical dates and names will give way to a more general memory of basic trends, you will confuse one philosopher with another, formulas for balancing budgets will drift beyond your reach, and authors and their works will slowly melt together in a vague tapestry.

I would not blame you if you then ask, "What was it all for? What have I accomplished during the past four years?" The answer, as Dr. Howard R.

Bowen points out in his new book, "Investment in Learning: The Individual and Social Value of American Higher Education," lies in the "residues."

Dr. Bowen defines these residues as "the general knowledge and perspectives that enable students to participate in the general culture — for example, to read significant literature, to understand and appreciate the arts, to converse with educated people about matters of importance, to comprehend the news in historical, geographic, and social perspectives, to have some basic understanding of science and technology, and to be at home with religious and philosophical issues."

Such "residues" are what make it

possible for college students to better cope with an ever-changing world. This is why, as recent studies have shown, college graduates are less likely to be unemployed, less likely to have nervous breakdowns, more likely to enjoy their work, spend more time with their children, and generally live up to their full potential as human beings.

This, of course, is not to say the process of education is completed. Quite the contrary. I hope that what this university has done for you is to help you better understand the process of learning so that you may continue to grow throughout your lifetime in all those diverse ways which make existence meaningful and satisfying.



Geoffrey

Celestino D. Macedo
Dean of Students

Now that your undergraduate career has concluded, I would like to reflect with you on your education and its implications. At Commencement the President welcomed you into the society of educated men and women, with all of its benefits and responsibilities. What exactly are these benefits and responsibilities pertaining to the educated society of which you are a member? Your preparation for entrance into this society took at least four years and a substantial amount of money. You have studied professional disciplines or liberal arts, or both, and have been judged and certified by the

Faculty and Trustees of this University to possess knowledge of the basic principles of these areas of study.

Before long, most of the specific knowledge gained from your individual courses will be outmoded or forgotten, the former due to the accelerated rate of progress, and the other due to normal physical limitations. What, then, have you gained by your collegiate experience? I know that some of you will facetiously say that the society of educated men and women is composed of individuals who memorize material soon to be outdated, and then forget what they have memorized. May I suggest to you, however, that what you have gained from your days of scholarship is the increased ability to analyze a wide range of factors, to synthesize a plan of action based on critical analysis and to act in accordance with that plan.

The major benefit for you as a member of the educated society, then, is your ability for self-direction, based on critical analysis and synthesization. As you set forth from academia, you possess a force which knows no bounds. This force of self-direction applies to all aspects of your life — personal, social and occupational.

In your personal life, self-direction is rooted in knowing yourself as a person. With this knowledge of self, you can seek and accept truth and be accountable for your own actions. Self-direction is not merely for your personal life, but for society as well. Use it to foster justice, peace and charity. Your career choices are expanded, and advancement enhanced, by your self-direction. With self-direction you are

not limited to a career in your major. You can be what you want to be, providing you know your goals and are willing to persevere toward those ends.

With self-direction comes the major responsibility to continuously develop and utilize it. On a formal basis, further development will take the form of graduate school, or at least further course work. For most, however, development will be accomplished on their own initiative, such as reading, conferences and the media.

Finally, I would suggest to you that to believe that this vital intellectual force — self-direction — is ever fully developed, is to deny oneself the challenge and excitement of exploration. Of equal concern is the individual who does not utilize his or her self-direction and requisite skills to improve himself or herself and society; they represent a most tragic waste of talent, promise and human energy. On the other hand, if our society does not promise opportunity for the utilization of the skills you have gained here, then we will all be immeasurably affected.

Basically, I am an optimist and I believe that society awaits you with great anticipation. They anticipate the force within you. The responsibility is yours as to how you will develop and utilize this force and its requisite skills. You not only have my best wishes for your success, but I do hope that you experience with me the exciting anticipation of the contribution that you will make.



Panicci

Kevin O'Neill, Student Trustee

Education today is not what it used to be. Higher education is not above attack by a large segment of contemporary society which increasingly emphasizes the technical or vocational training of its citizenry. Public universities in the future will rely more than ever before on the support of the educated for their survival.

Traditionally, students have had little involvement in the development and operations of the university other than the routine classroom experience. This is clearly not the case today.

Students are actively involved on all levels of the decision-making process

and increase their influence yearly. During our four years at SMU we managed to affect policy on the state and university level to an unprecedented degree. Various sorties to the steps of the State House enable us to open the eyes of legislators to the neglected needs of SMU. Our repeated forays into Board of Trustees meetings, Administrative offices and assorted enclaves of Deans, faculty, and staff succeeded in shaping the direction of the University on both personal and policy related matters.

The Campus Center takeover, the Keep SMU Independent campaign, increased Library funding, Spring Weekend, the Bob Dylan concert, and countless other activities all happened because we did. In one way or another, we directed the course of SMU for four years. We can continue to do so long after graduation.

SMU is a young institution and needs our help to reach its full potential. Legislators still need to be lobbied for adequate financial support. The technical needs of society still need to be balanced with its liberal underpinnings. Both young and old still need to be assured of quality education on all levels to become better people and therefore better citizens.

Our efforts in the past have allowed SMU to defend successfully its ground in shaping a progressive regional model of quality higher education. Its future will depend largely on your continued support. The education that you needed is the education that will need you. Don't let graduation take the "you" out of SMU.



Panirci

Tiny Fernandez
Student Government President

Upon graduation, many of us will secure lucrative positions in employment while others will begin post-graduate studies. Still yet, some of us might be confronted with large unemployment lines. The crucial question that must be considered is, how many of us will return to our communities to aid those not as skilled and as educated as we are?

We live in a highly technological society where our government officials pay lip service to the cause of "Human Rights." While in our own country, thousands know the realities of poverty

and discrimination. The young, the old, the poor, and minorities are thought to be a burden instead of a responsibility, and are consistently exploited.

We have been advantageous enough to attain many skills that can be utilized in the quest for human rights for all the citizens of this nation. Unfortunately, many of us will use these skills only for our personal advancement.

We are the leaders of the next generation and hopefully we have been taught to be better persons and not just better talkers like some of our predecessors. (Remember the educated

Watergaters?)

I strongly urge the class of 1978 to break this trend of personal gratification and the exploitation that affects all of us but consistently oppresses the people of this nation. Go back to your communities and get involved in the struggle. I would contend that if we don't work consistently for change, this nation is going to erupt and there may be nothing to change.

I wish all of you the best of luck and much success in the struggle to free the masses.

**Joanne Morrison Kuliga
President, Class of 1978**

SMU, like all universities, is a multi-faceted institution, providing each of us with a variety of opportunities for learning and growth. SMU, however, is special for two reasons, aside from its unique architecture. First, it is a very young university, still reaching out in its growth to serve the community in which it lies. SMU is vital to the Southeastern Massachusetts community because for so many it holds out the

only affordable opportunity for higher learning. That is why there is such strong sentiment to keep this university autonomous, despite legislative attempts at statewide reorganizational plans.

SMU is unique also in its democratic approach to policy-making at all levels. I know of no other university where students play such an important role in shaping the pattern of growth, from academic issues like grade appeal and curriculum, to social issues like health services and child care. The participative atmosphere here has fostered some of the most responsible student leadership of any university anywhere.



And I am proud to attest that some of our finest student leaders are members of the Class of 1978. Since our freshman year there have been emerging from our ranks so many bright, enthusiastic, hard-working people with such enormous potential, I feel proud to be a member of this graduating class.

In the way of final parting remarks, I just want to say: SMU — You're special! Class of '78 — You're great!



What We Do Best



Geoffroy



Hebert



Geoffroy



Doherty



Geoffroy



Witt



Geoffroy



Hanlon



Youngblood



Witt



Clubs and Organizations

Yearbook staff





Hanlon

Mass PIRG

Mass PIRG is a student directed and supported consumer/environmental group working to effect social change in Massachusetts. However, few students fully comprehend the key role they play in the organization. There are significant opportunities for participation in organizational policy making, in local board projects, and in statewide activities. Several new programs were developed this spring to provide students more comprehensive experience in all these areas.

Organizational opportunities focus on a series of regional meetings designed to provide students throughout the state with a forum to exchange and debate opinions and ideas. Local board projects serve to integrate on-campus activities with community service projects. Ideas for projects this spring included asbestos health hazard investigations, water conservation, nutrition awareness programs, student discounts, TELCAG, bottle bill, and Mass. sales tax on meals. The major statewide effort was the TELCAG campaign, which entered the second phase of the initiative petition process. A legislative lobbying network on college campuses across the state was set up for the purpose of creating a telephone tree capable of mobilizing hundreds of phone calls or letters to legislators at critical moments of the campaign. Grass roots lobbying activities include organizing media events, sponsoring voter registration drives on campus, coordinating community meetings with state representatives, and outreach to community groups for endorsements.

Other PIRG sponsored legislation for the 1978 session includes the nuclear waste transport controls, energy conservation, solar promotion, and student rights. Mass PIRG at SMU has been a very effective chapter. It provides contract learning possibilities for those students wishing to get involved. Mass PIRG's first year at SMU has been a year of growth, both for the organization and for the many seniors that had the opportunity to work with PIRG.

Torch **Greg Garber, Editor**

The 1977-78 Torch staff has been concerned about the familiar statement, "If a newspaper is informative and accurate, it's not entertaining and if it's entertaining, it's not informative and accurate." Not willing to believe or be influenced by this cliché, the Torch staff attempts to put out a weekly newspaper that is informative, accurate, and entertaining. Divided into three sections — news, sports, and lifestyles — the Torch has something for every student on campus, whether it is information concerning a new university policy, a movie review, or the

scores to Corsair athletic events.

In the past, the Torch has been plagued by typographical errors and poor design, but giant steps have been made in the direction of professionalism with the employment of a proof-reading team and the creation of a new look. The staff does not feel a college newspaper necessarily has to look and read like a "college newspaper."

It is the goal of the Torch staff to produce a thoroughly readable, enjoyable newspaper — free from errors and completely accurate. As a major part of the campus media, the Torch recognizes its commitment to the students of Southeastern Massachusetts University and is dedicated to that commitment.



Krigan

The Women's Center

The Women's Center exists to meet the individual needs of S.M.U. students. The staff counsels and disseminates information on birth control, pregnancy, gynecological problems, VD, etc., and informs people of other available resources in the area. The Center offers a resource library dealing with issues particularly related to women, and sponsors such activities as workshops, films, speakers, and educational programs. The Women's Center is also actively involved in campus issues such as child care and health services.



Hanlon

International Study and Travel

The International Study and Travel Office, better known as ISTO, is a student service organization whose primary goal is to aid students who want to study or work abroad. The office has been in existence for approximately four years and during that time has proven itself a valuable part of the SMU Community.

The main function of the ISTO is to gather information on study and work programs offered by other universities and private organizations. The office has a large amount of information on file so that the staff can aid a prospective traveller quickly, saving valuable time. The ISTO is not only an information gathering agency, however; it can call consulates or the advisors of certain study programs to gain answers to any particular questions a student may have.

The office is entirely student-run. Many of the staff have travelled extensively and can offer valuable advice based on experiences they have had. They may suggest that the prospective traveller purchase an International Student Identity Card or International Youth Hostel Card to qualify for student discounts. Also, they can suggest people to be contacted for further information.

Looking to the future, the ISTO hopes to initiate an international study program for SMU at a foreign university. A program such as this lends prestige to the sponsoring universities, and helps create beneficial contacts with other universities. Overall, the ISTO has been an active and growing office since its inception and hopes to add more programs and services as the years roll on.



Hanlon

The SMU Gallery Committee
Robert Barry, Coordinator

Much of the energy of the Gallery Committee this year was directed toward the relocation of the art gallery from the lobby area of the library to the spaces in the new Arts and Humanities Building. With this new, flexible exhibition space — actually two adjoining galleries that can be opened to make one large space — the committee installed ten student shows and six outside exhibitions during the course of the year.

The installation and opening of an exhibit involves lots of background work, usually done during the quiet of a Saturday morning. The committee will remove a current exhibition, re-arrange display panels, paint display stands, hang the new show and adjust it until each wall looks right, type and attach labels, fill out insurance forms, set up tables for the opening, design and distribute posters and invitations, and help out during the hours of the opening.

Two hold-overs from last year's committee were the nucleus of this year's group — Kathy Curtis and David Bryan. Janice Sousa and Peter Carlin pitched in frequently to help with



Geoffroy

installation of exhibits. Cindy Burlingame volunteered much of her free time as a gallery attendant, and there was invaluable help from many other students.

Posters for this year's exhibits were designed by Lloyd Mendes and Glenn Cook. Some of the posters, however, proved to be "too successful" and disappeared from the university walls shortly after they were pinned up.

The Gallery Committee was coordinated this year by Professor Robert Barry of the Design Department and Professor Tony Miraglia of the Painting Department.

Black Student Union Kevin J. Rice, President

The B.S.U. during the past year has dedicated its efforts toward cultivating a new crop of students to assume the leadership responsibilities of the organization. We also felt it necessary to expand our services in the New Bedford area in an effort to raise the consciousness, and to sustain collaborative communications within the community. We have taken an active step in the greater community by participating in various community organizations, and sitting on local boards and commissions.

During the struggle of the last nine months we have experienced many

problems within the BSU administration, and a lack of participation within the committee system. We faced further difficulties when the "great blizzard of 78" struck; we had to cancel many of our Black Emphasis Programs. On a more positive note, we produced many programs that were successful (Ronald Ingraham Concert Choir, Fashion Show, Cultural Seminars, Lectures, etc.).

The goals that we accomplished were the training and educating of potential leaders and workers of the B.S.U. Also, we expanded our media services to include a B.S.U. newspaper named the

"Word," whose Editor is freshman Allen Lopes. In addition we have a newly established radio program named the "Black Side," whose host is sophomore Richard Ifill.

We have extended ourselves more toward the external communities with services such as research on housing, participation in local agencies (M.C.A.D., RTP, NAACP, Aide Center, etc.), and contracting students out to two major areas of concern. Within the organization we have made an attempt to educate the new blood as to the political clout the B.S.U. has as an agency. Further, we have concentrated our efforts toward the retention of minority faculty, trustees, administrators, and students. We are also trying to make sure the University recruits new minority faculty, administrators, and students. Secondly, we have taken interest in the external political arena; we have actively participated in the re-election of local school committee members, councilors, etc. We also have made contact with local minority agencies in an effort to upgrade the total S.M.U. area. Finally, we feel that the political consciousness of the minority community over the past months has been increased.

In the future, with the new seeds that have been cultivated and with the expansion of services, we will continue to raise the consciousness and level of education within the minority community and, as the issues arise, we can march on to victory as a collective entity. We as a group express optimism toward a brighter day.



Panicci



WUSM

WUSM is a student-owned and operated ten watt educational stereo FM radio broadcasting facility. The signal is transmitted on a frequency of 90.5MHz.

During the academic year, the station operates at least eighteen hours daily. The broadcast day is usually reduced to evening and weekend broadcasting during vacation periods.

Established in September of 1973 by a grant of the Federal Communications Commission, the station, in a relatively short period of time, has risen from total obscurity to a level of competence usually not found in such a college broadcasting outlet. Forty percent of all broadcast time is devoted to educational material. The remaining sixty percent of air time is devoted to musical entertainment. Though the format is primarily rock music, virtually all types of music are aired on a regularly scheduled weekly basis.

WUSM maintains a qualified and dedicated news and sports department. The news room has the services of United Press International and several alternative news services and broadcasts hourly throughout the day. The sports department broadcasts daily but also airs all major varsity home and away games. The play by play is done live in all instances.

All members of the student body may participate in the club activities, but to broadcast station members must meet specified station criteria and F.C.C. license requirements.

SMU Ski Club

This past year the SMU Ski Club was responsible for sending many students skiing. Among the areas visited were North Conway (Attitash, Bretton Woods, Tyrol, Cranmore, Cannon, and Wildcat Mountains), Jay Peak (Sutton, Owl's Head, Orford, and Bromont Mountains), and Mount Stowe. In the planning stages is a trip to Tuckerman's Ravine, the ultimate in New England skiing.

The Ski Club also held a raffle in which a car stereo system was given away as the grand prize. A party was sponsored by the club during the first semester that turned out to be a big success.

We plan to have even better times in the future.

**Mass Senate of Student Nurses
Jeanne Malicia, President**

MSSN-SMU is the university chapter of the Massachusetts Senate of Student Nurses. It is a professional organization for students which enables them to keep in touch with the ever-changing role of nursing. This chapter has been in existence for five years and has grown to play a large role in the College of Nursing. It is also a service organization with functions serving students of the college and all members of the SMU community. Under the guidance of the advisor, Peggy Greaves, this year's club has accomplished many projects. The largest and most successful of these was the health fair held on April 12, 1978 outside the auditorium. Approximately 300 students, faculty, and staff were screened at this event for hypertension, diabetes, and anemia. Another major project which served the College of Nursing was a job fair held in the gym in January. The club was also involved in a uniform change for nursing students.



The Sailing Club Paul McGarr, President

The Sailing Club was established in the fall semester of 1975. Greg Freitas was our first Commodore. He focused on a canoe raffle and organized an extensive two-week cruise on a 36ft. Islander. Greg also instituted intercollegiate racing with Mass Maritime.

Paul McGarr, our present Commodore, took the tiller in the fall of 1976. His activities have centered around expanding our fleet to three sunfishes, one 19ft. lightning, and a 25ft. schooner (under construction).

Activities since 1976 have included extensive partying, cruising, skiing trips, bingo (thanks to Maureen Lynch), and canoe raffles. There have been five organized sunfish races and four races against Mass Maritime. In addition there has been weekly racing in the East

Branch Racing Association, in which several of our members have achieved distinction. We have also sailed with the Low Tide Yacht Club.

Proceeds from some activities and senate allocations enabled us to acquire and build a 25ft. schooner. Members active in the construction were Paul McGarr, Rick Hurd, Debbie Slowe, Glenn Cook, our advisor Kevin Hargreaves, Gary Alexander, and Quentin Kampf.

The club's future holds the promise of the continued expansion of the fleet, greater involvement with intercollegiate racing, and extended cruises in our new schooner. We look forward to greater involvement by the student body, sailors and non-sailors alike.

Program Council

The program council is a volunteer based, somewhat professional committee of the Board of Govern that plans, programs, and coordinates most of the major events on campus. The council is comprised of five committes: Functions (Balls, Oktoberfest, Ritz's, etc.), Major Events (concerts), Special Events (ballets, bus trips, guest speakers), Coffee House, and Rat and Sunset room. The purpose of the council is to initiate and plan social, recreational, educational, and cultural programs for the entire SMU community. This programming organization is open to all SMU students.



vietnam veterans peace memorial

*we are all
veterans of vietnam
and dedicate
this special place
to the preservation
of peace*

may 6, 1978

The Vets Club Brad Burns, President

This academic year the club literally changed the face of the University. On May 6, 1978, the nameless amphitheatre was given an identity. It was dedicated the Vietnam Veterans' Peace Memorial Amphitheatre in memory of those 57,000 people who lost their lives in Vietnam.

The goal was not to memorialize war, but rather to symbolize a feeling of peace and tranquility. Too many people are willing to forget this devastating era of our time. This was assurance that at least an educational institution was willing to remember those who gave their ultimate sacrifice. We are all veterans of Vietnam.

The organization, with a membership of 1100 people, has representation throughout all aspects of the SMU Community. It is open to both veterans and non-veterans.

Programs include such events as the Halloween Boogie and Bash, snowed-

out Mardi Gras, with its replacement, the Spring Heyday, the Gong Show, and the annual Screw Contest for fund raising.

Community activities include our annual Flea Market, Christmas Food Drive, Party for Underprivileged Children, and the radio program "Vets Club Focus: THE VIETNAM ERA." Its newly initiated outreach program continues to help veterans get a new start.

The Vets of SMU have also organized the state-wide organization entitled Massachusetts Vietnam Era Veterans Association that picks up where the traditional veterans groups have lacked in their responsibility to the Vietnam Veteran.

Besides counselling, tutoring, and providing a job bank, the organization has an emergency loan program for those whose V.A. Educational Benefits somehow have discrepancies.

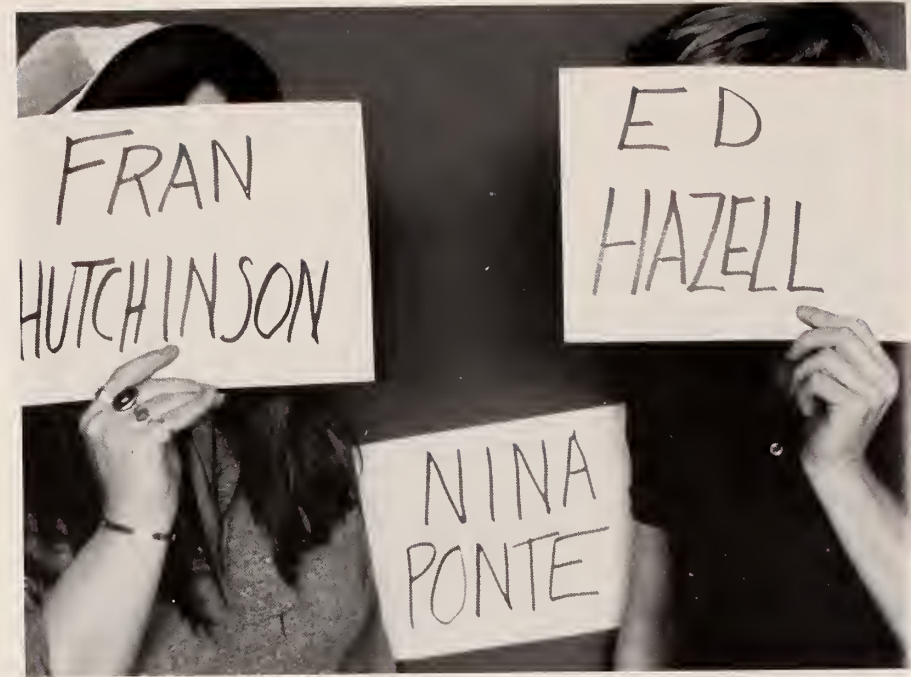
The organization's greatest asset is to utilize the tools available for a continuous progressive vanguard.



Dunphy

Art History Association

The AHA has been established to further the educational experience of the SMU student body and the general public. This is accomplished during the academic year through a series of lectures, symposiums, films, and museum/gallery visits. In striving for this goal, the association provides services which arrange transportation for members of the student body and the Southeastern Massachusetts public to the cultural centers of the



northeastern area of the nation. Lectures and films are funded by student activity fees and granted to the association by the Student Senate.

The AHA membership is presently over four hundred and is headed by a joint faculty-student committee. The faculty advisors, Dr. Magali Carreira, Dr. Pearllee Freiberg, Dr. Giorgio Galansino, and, with a special thanks concerning the survival of the association, the chairperson of the Art History Department, Dr. Thomas Puryear. All assist and guide the student members unselfishly and with little or no recognition. The newly elected student members, Terry Dunphy — Chairperson and Cathy Reynolds — Treasurer/Secretary thank, and wish the best of luck to the outgoing chairperson Cort Ferreira (class of '78) for his time and assistance toward the betterment of the

organization.

The future of the AHA hopefully will bring bus trips extending to the Washington D.C. area and other fundraising activities in an attempt to re-open the Lyman House on campus.

Film Series

Ed Hazell, Co-ordinator

Running the S.M.U. Film Series has had both its pleasures and its problems. The pleasures, of course, lie in the films themselves. There is also a great deal of satisfaction in knowing that you were responsible for bringing a certain amount of enjoyment to the audience. Finding that audience is the major problem. Many films which should have packed the house flopped. Other films attracted bigger audiences than I expected. None, however, did as well as they should have. The fault lies partially in the fact that the Film Series is basically a one person operation and there is a limit to the amount of

publicity you can do on your own, no matter how dedicated you are. But it is also true that most students just aren't interested in silent, foreign, or experimental films. Most students have very narrow concepts of what a film should or should not be, and they just don't want to change those concepts. I don't know what accounts for that kind of uninquisitive attitude. It's a pity that it exists, especially in college students, because a university is the place for you to change your mind about a few things, even if it's something as trivial as what a film should look like or do or say. Despite the frustrations, I've enjoyed running the Film Series. I hope those students who did support the programs enjoyed themselves, too.



Foreign Language Club

The main objective of the Foreign Language Club is to make the SMU community and, to some extent, the communities of New Bedford and Fall River aware of the various aspects of French, German, Portuguese, and Spanish life. We concentrate on these four because they are the languages taught here. For the most part, our members are language majors. However, anyone interested in promoting world peace through the understanding of other cultures is welcome to join.

In the past we have tried to achieve our goal by sponsoring lectures, films, a play put on by our members, the Boston Flamenco Ballet, and an International Christmas Festival. We provide tutoring for anyone who needs it, as well as translating services for any non-profit organization.

We have also helped to raise funds for the library and, in the near future, we hope to raise money for the language lab.

Kass

SAP

The Student Advisory Program is an organization of selected and trained students. The program's main function is to serve the SMU community — primarily students, but also faculty, staff, and administration. Student advisors are trained in academic and social advisement, and receive additional training in career planning, leadership development, and other areas of student concern.

A student drop-in center is located on the second floor of the campus center. At this office students will find information on academic requirements, receive answers to questions about student life and SMU, obtain referrals to appropriate persons or campus offices, and find a sympathetic ear. Potentially, the program serves 100% of the SMU population. It is designed for and run by the students.



Siren

In 1974, one woman acutely felt the lack of creative outlets for the women of SMU. Recognizing the need for a forum that would allow for the self-expression of women, Marcelle Mavidis conceived Siren. Working out of the office she occupied as secretary for the art department, she recruited women who shared her goal of creating both a communications network, and a sense of community among women, and gradually organized a core of writers

and artists that would help make Siren the first publication of this sort at SMU. Although Marcelle's concerns have since taken her to a Master's program at Boston University, the Siren has not become extinct. In fact, the women now responsible for Siren have made further progress. The publication is now a recognized 'organization' on campus, and as such receives student funding. This has allowed the present staff to develop an extended format which

offers not only a medium of better visual quality, but also a greater opportunity for women to express their views, and to display their varied literary and artistic talents. The magazine has also been able to increase circulation, and therefore to reach more of those it was intended to serve. The 1977-78 staff, Fran Hutchinson, Nina J. Ponte, Carole Farrell, Claudia Comstock, and Audrey Witt, truly hope that this progress will continue so long as the need exists.



Hanlon

Accounting Club

The S.M.U. Accounting Club has been quite active during the 1977-78 academic year. Arthur Anderson, which is one of the "Big Eight" Accounting firms, visited the club and brought back two former SMU students, who are now under their employ. They were impressed with the university and, as a result of this, two more S.M.U. students were selected to work with the firm. We have established good public relations with them and will continue to do so for this and any other company interested in S.M.U. In 1977 two representatives from the Becker CPA Review Course came here to discuss opportunities in the accounting field. They returned

again in January and talked more specifically about the Review Course and a slide presentation. During the course of the year, students interested in attending the NAA meeting signed up for this opportunity. These meetings are a source of information to students and allow them at the same time to meet various people in the accounting profession. Students were also sponsored to attend the Mass. C.P.A. meetings, which is another accounting organization.



P icci

The Chinese Student Association T. C. Hsia, President

The Chinese Student Association is united in the attempt to solve the various cultural and educational problems which confront foreign students. The Association, headed by Clement Chan, meets to exchange pertinent experiences and information. In this way they hope to preserve the spirit of Chinese culture and ethics, as well as improve relations with their fellow students through mutual understanding and cooperation.

As part of this attempt, the Chinese Student Association has presented films and sponsored mixers. This fall there are plans to exhibit Chinese painting and calligraphy to acquaint the S.M.U. Community with the richness of the Chinese culture.



Doucette

Physics Club
Professor Robert Bento, Advisor

The purpose of the Physics Club is to supply information to the academic community about a wide variety of topics relating to physics. The club invites guest speakers to the campus, shows films, sponsors equipment demonstrations, conducts field trips to research facilities, and schedules visits to the campus for area high school students and faculty to inspect the facilities of the Physics Department.

were finally able to conduct SCUBA diving lessons through the club, despite some problems with insurance. Club advisor Dr. James Sears has greatly helped the club this year.

We gained over thirty new members this year, and club participation has risen remarkably. Several guest speakers lectured on subjects ranging from deep diving in Maine to "The Effects of Drugs and Alcohol on Diving."

Besides weekly dives, the club sponsored a trip to the New England Aquarium. ISS also helped out during the "Blizzard of '78" by donating equipment to rescue units in Hull, Revere, and Scituate.

The club hopes to continue turning out new divers and offering diving opportunities to the SMU community.



Inner Space Society

Despite losing most of our senior members and our office space, the Inner Space Society of S.M.U. has made some remarkable progress this year.

The Student Senate allocated enough funds to enable the club to purchase some much needed equipment. We

Student Psychology Association

The Student Psychology Association has been organized for the purpose of bringing together the large number of psychology majors. Students thereby become involved in decision-making processes by attending departmental, committee, and curriculum meetings.

We have sponsored trips to lectures and workshops relating to psychology, Christmas and Spring parties with faculty attending, and career and graduate information workshops.

Since three of the four present officers will be graduating in June of 1978, the future of the Psychology Association will rest in the hands of those students who feel it is important to become involved in student issues, and provide extra-curricular opportunities such as field trips, career planning, films, guest speakers and conferences.

Industrial Relations Club

The Industrial Relations Club is in its fourth year of existence. It is comprised mainly of students majoring in the Industrial Relations option of the department of Business Administration.

We are affiliated with A.S.P.A. (American Society of Personnel Administration) student chapter #55. The highlight of the club activities

during the year was a successful dinner with over one hundred personnel directors from the Southeastern Massachusetts area attending.

The club also sponsored a seminar at the Harvard Business School with Boston area students attending. Among its other various activities, the club had many speakers during the year concerning Industrial Relations.

This year the president was Jim French, the vice-president was Diane Fitzgerald, and the treasurer was Betsy Finch. Our faculty advisor was Dr. Donald C. Wetmore, to whom we are all grateful.



Art Student Union

This year students involved in the arts at this university have formulated a constitution for a student-managed organization called the Art Student Union.

The goals of the union are: to encourage communication among creative people in the university regardless of medium of expression, to elaborate goals and potentialities, identify resources and facilitate access to them, and to ensure representation in matters of funding and student government.

As a manifestation of the desire to encourage communication in the creative community, the students of the College of Visual and Performing Arts staged their first open house on February 28, 1978. This open house atmosphere has been continued through the "Expose Yourself" lecture series which was kicked off by faculty member George Mellor. Other participants were Dean of college Dietmar Winkler, Professor Herb Cummings, Peter London, and Terry Sladen, an exchange artist from England.

The most exciting part of this newly-organized creative energy lies in the prospects for future years. Requested funding will provide an increased number of outside artists to visit while students will have reliable transportation to areas of creative activity. Within the college a resource room of contemporary art objects and information, along with work programs to improve the atmosphere within Group Six, will begin to take shape.

Newly elected officers include Jan Read as chairperson, Kirk Jaskoviak, vice chairperson, Judy Rush, treasurer, and Suzanne Moore, secretary.



Krigman

The Pre-Med Association

The Pre-Med Association exists to help those people who are planning to apply to medical, veterinary, or dental schools gain more information about their intended professions. Through feedback received from SMU graduates now attending medical schools, the association members also receive valuable information about admission requirements and application procedures. The club plans trips to area medical schools and has also sponsored guest speakers on campus.



American Indian Society
Gary Running Bear Martin, Director

The American Indian Society was started in the fall of 1977. Its purpose is to assist American Indians in every possible area. The American Indian Society also strives to bring a better understanding of the Indian to the non-Indian community.

In the field of education, we have gone into the Indian community to help American Indians apply to SMU and other colleges; we have also assisted Indians at SMU in obtaining financial aid.

The American Indian Society has supplied SMU with speakers who were present at such events as the 1966 Poor People's March, Alcatraz '69, Trail of Broken Treaties, Wounded Knee '73, Ganiykeh, and the International Conference of Indian People in Geneva, Switzerland. We have invited Indian people from the surrounding area to share their knowledge and culture with the SMU community.

We have assisted American Indian students in finding jobs and, through our representative on the Affirmative Action Committee of SMU, we have assured the Indian community of consideration during all search and screening procedures.

The American Indian Society is the main coordinating body for all of New England's participation in "The Longest March," a cross-country march in support of Indian rights that originates in California and ends in Washington, D.C.

The Senate





Deane

American Society of Mechanical Engineers

IEEE, William R. Hawe, President

The IEEE is the International Society for Electrical and Electronics Engineers. The student branch at SMU has many members from both the Colleges of Electrical Engineering and Electrical Engineering Technology, as well as alumni in the field.

This year the officers were William R. Hawe, Pres., Ronald Lambalot, VP, Robert Collet, Treasurer, and Thomas J. Deane, Secretary. Numerous meetings and events were held, such as a party in September to acquaint new members with present members. In November, a "student night" was held for both prospective and regular members. Job opportunities were discussed by Mr. Eastwick from Multi Processing, Inc. during another IEEE sponsored event. In addition, trips to a microprocessor seminar in Hartford, CT were arranged. The academic year ended with a gala celebration for both members and faculty.



Deane



Kass

Civil Engineering Technology Club

The Civil Engineering Technology Club (CT Club) was organized five years ago for the improvement of the construction engineering program. Civil Engineering Technology Program is a construction-oriented curriculum, and the students participating in the program are, for the most part, also active members of the CT Club.

Each year the club members have tried to accomplish several construction—related activities. For example, four years ago a footbridge was designed and constructed as a team effort between Civil Engineering Technologists and Civil Engineers attending SMU. The bridge crosses the drainage stream adjacent to the power

Outing Club Glenn Merrill, President

The Outing Club enjoyed an exciting year with a wide range of activities and trips. Because of this diversity, club events were not devoted to a few special members. Many members learned and experienced new and different skills and eventually became better acquainted with the advantages of the outdoors.

During the fall, backpacking trips were made to Mount Garfield in New Hampshire and to the Majoosuc Ridge on the Maine-New Hampshire border. Another trip was made to Jackson, N.H. to scale Mount Washington. The fall also offered the club some rock climbing excursions, a canoeing trip,

and a bicycling trip.

Activity for the winter was centered around renting cabins in New Hampshire for cross-country skiing, snowshoeing, ice skating, and down hill skiing. This winter proved to be an excellent one for us due to the enormous amount of snow.

When the warmer weather came, however, the club's activities did not end. Canoeing trips to Vermont and Rhode Island, and bicycling trips to Cape Cod kept all members from being bored on weekends. Rock climbing and backpacking trips also helped to keep the activity going right through the spring and into the summer.

plant and allows dormitory students to save some time walking to class. Two years ago, three CT's designed and constructed the billboard which now exists at the entrance to SMU. SMU's benefit is the now aesthetically pleasing means to advertise events on campus. Currently under construction are two softball field dugouts to replace the dilapidated, screened sheds that were the former dugouts.

We in the CT Club are constantly seeking opportunities to provide construction activities on campus. In addition, we are always looking to learn more about construction through affiliation with professionals. We are currently affiliated as a student chapter with the American Institute of Constructors (AIC), and we are in the process of affiliating with the Associated General Constructors (AGC) as well. Such connections are important to the professional development of graduating construction engineers. In turn, the seminars and meetings that are organized for the exchange of ideas are essential to a fulfilling education.

We are proud to have acquired the nickname "Dirty Boots Engineers" (the mark of a good constructor), for this is a true assessment of the need for the practical engineer who works by implementing the designs on paper into lasting structures.

Eta-Kappa-Nu, Zeta Xi Chapter President, Thomas James Deane

Eta-Kappa-Nu is the National Electrical Engineering Honor Society. Members are chosen for their leadership potential, quality of performance in scholastic pursuits, service to school and profession, and maintenance of harmonious associations with their fellow men. The members are chosen from both the senior and junior classes in the Colleges of Electrical Engineering and Electrical Engineering Technology.

While one purpose is the stimulation and reward of scholarship, Eta-Kappa-Nu has a more expansive purpose than merely to award a badge of distinction to scholars. As conceived by its

founders and carried forward by its membership during more than two generations, another aim is to assist its members throughout their lives in becoming better workers in their chosen profession, as well as better citizens.

On April 5, 1978, the Zeta Xi Chapter of Eta-Kappa-Nu here at SMU officially received 22 new members into the chapter. Dr. H. Wetzstein was on hand to give a lecture on Laser Fusion and its impact on future society. The officers of the chapter, Thomas J. Deane, Pres., William Hawe, VP, Glenn Merrill, Treasurer, and Earle Stewart and David Rowe, Secretaries, were responsible for organizing the event and making it a success.



Deane



Breakfast of Champions



Soccer
Phil Fortin, Coach

Hebert







Field Hockey
Chris Lasagna, Coach



Cross Country
Bob Dowd, Coach



Krigman



Hansen



Krigman



Hansen



Hansen



Hansen



Hansen



Hansen



Hansen



Hansen



Volleyball
Nancy Paulhus, Coach





Gathright



Hebert



Swimming
Jim Filippo, Coach
Joan Moehring, Coach



Gathright



Tennis
Marek Kepinski, Coach



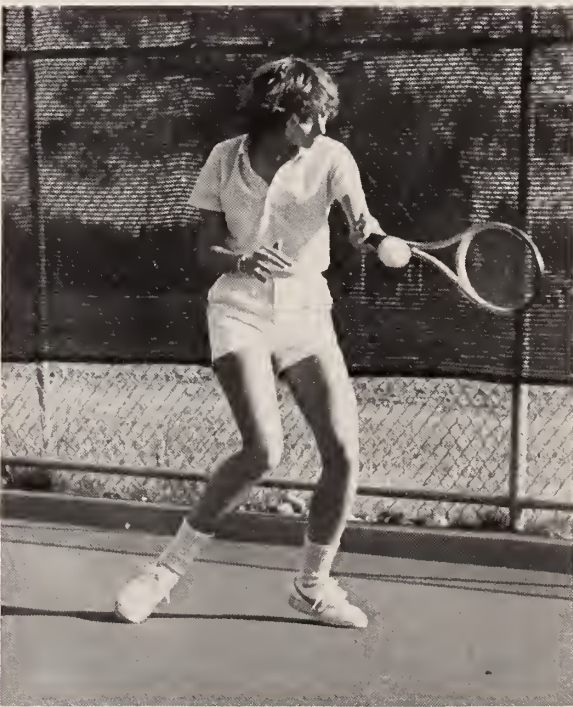
Krigman



Krigman



Krigman





Gathright

Hockey
Joe Prenda, Coach



Hebert



Women's Basketball
Judy Sullivan, Coach



Gathright



Gathright

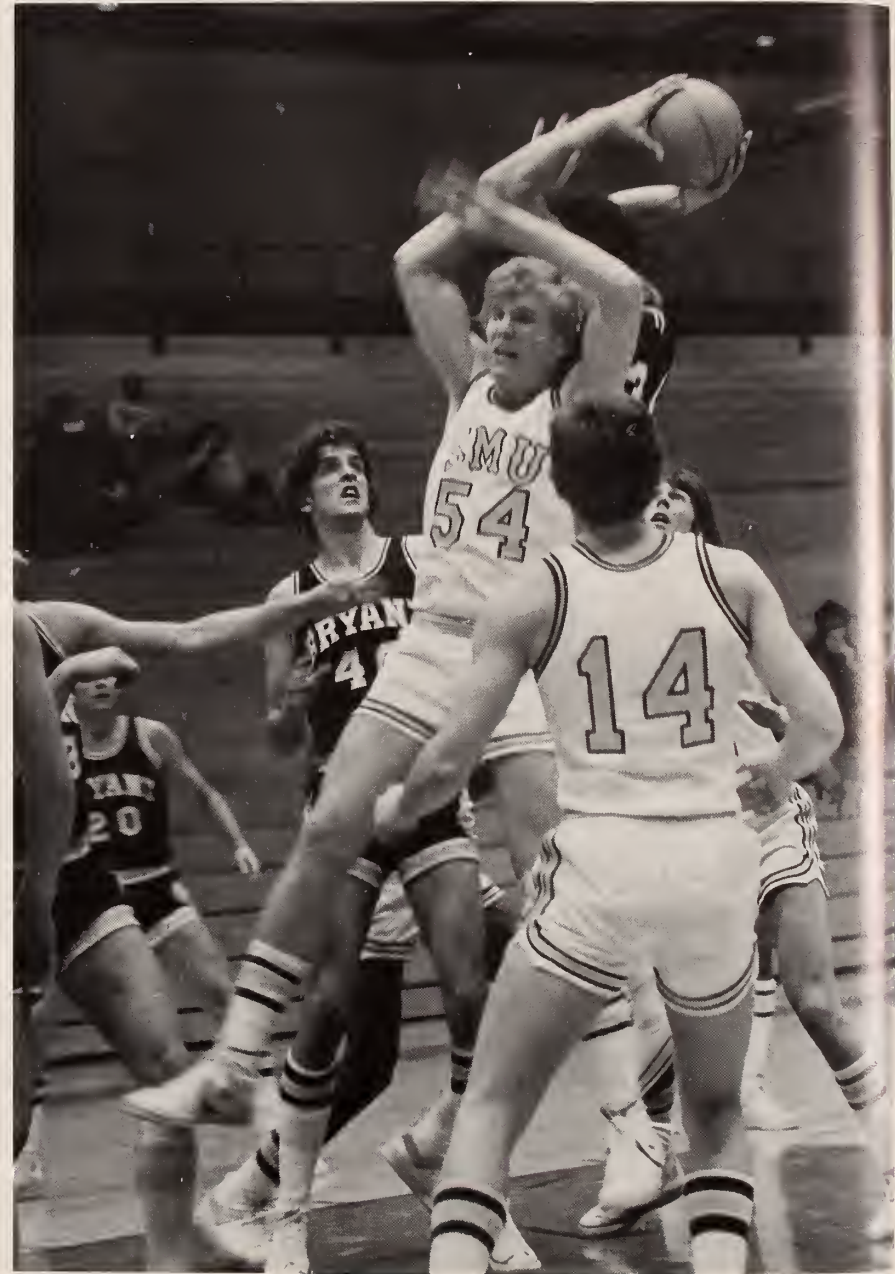


Gathright



Gathright

Men's Basketball
Bruce Wheeler, Coach





Gathright



Gathright



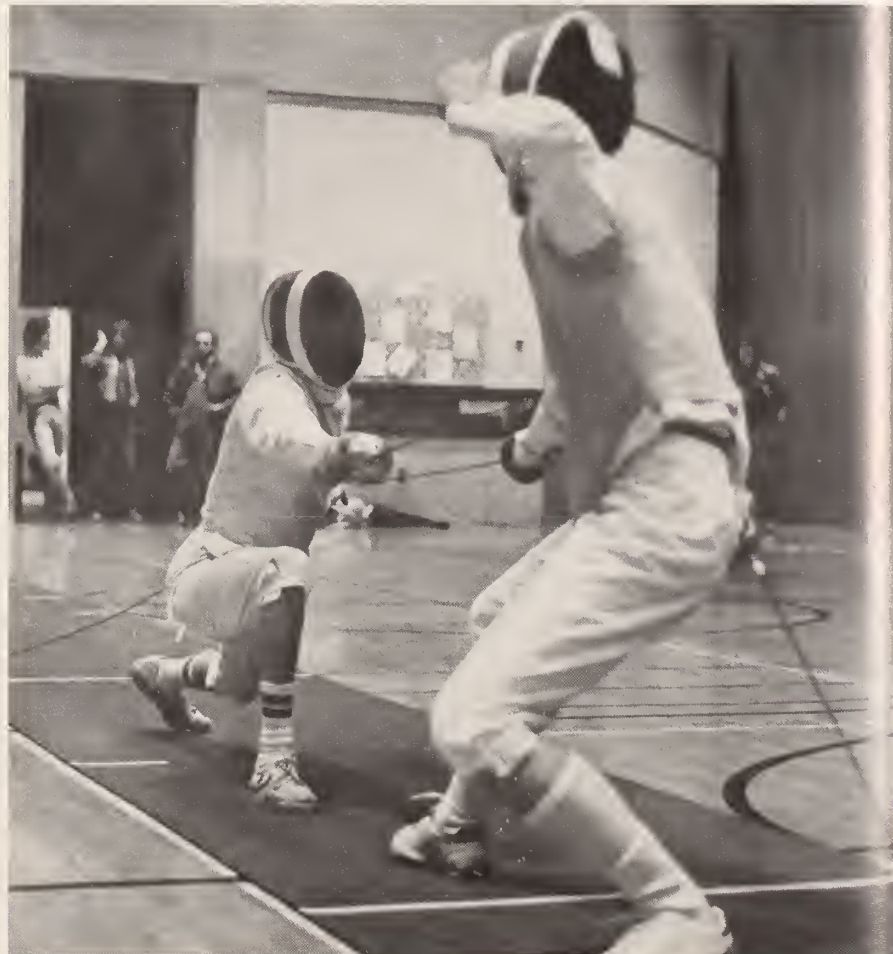
Fencing
Ralph Tykodi, Coach



Armstrong



Gathright





Gathright

Men's Track
Bob Dowd, Coach



Gathright



Gathright



Cathright



Cathright



Cathright



Gathright



Gathright



Gathright



Gathright



Gathright



Gathright

Baseball
Bruce Wheeler, Coach



Gathright



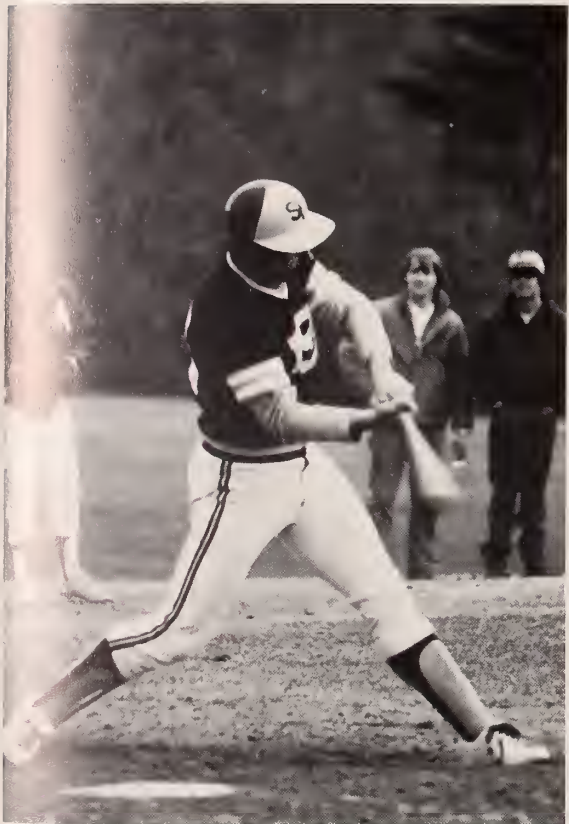
Hansen



Gathright



Hansen



Gathright



Gathright



Gathright

Women's Softball
Nancy Paulhus, Coach



Gathright



Gathright

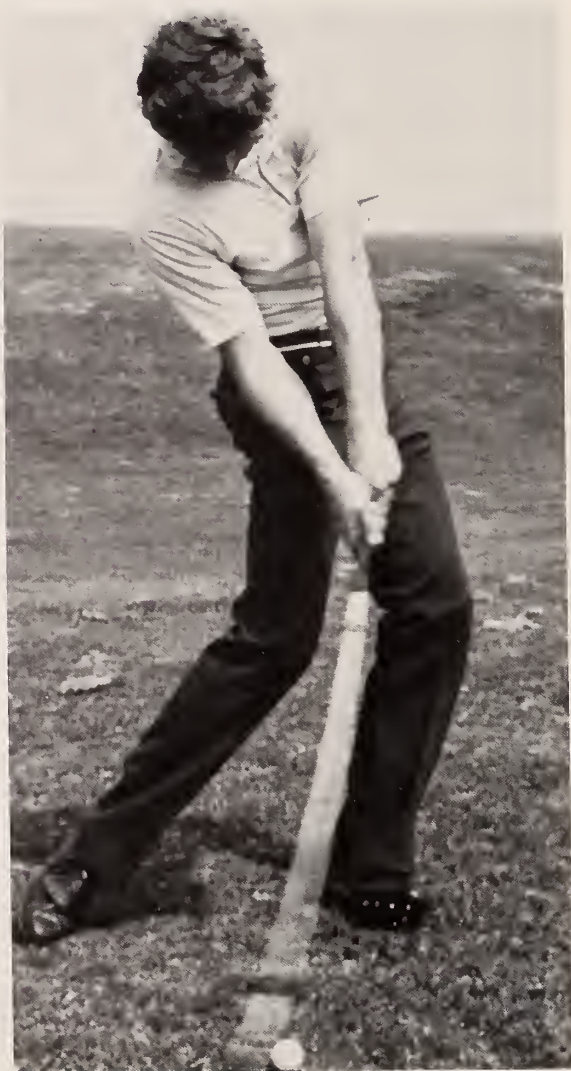


Gathright

Golf
Jim Filippo, Coach



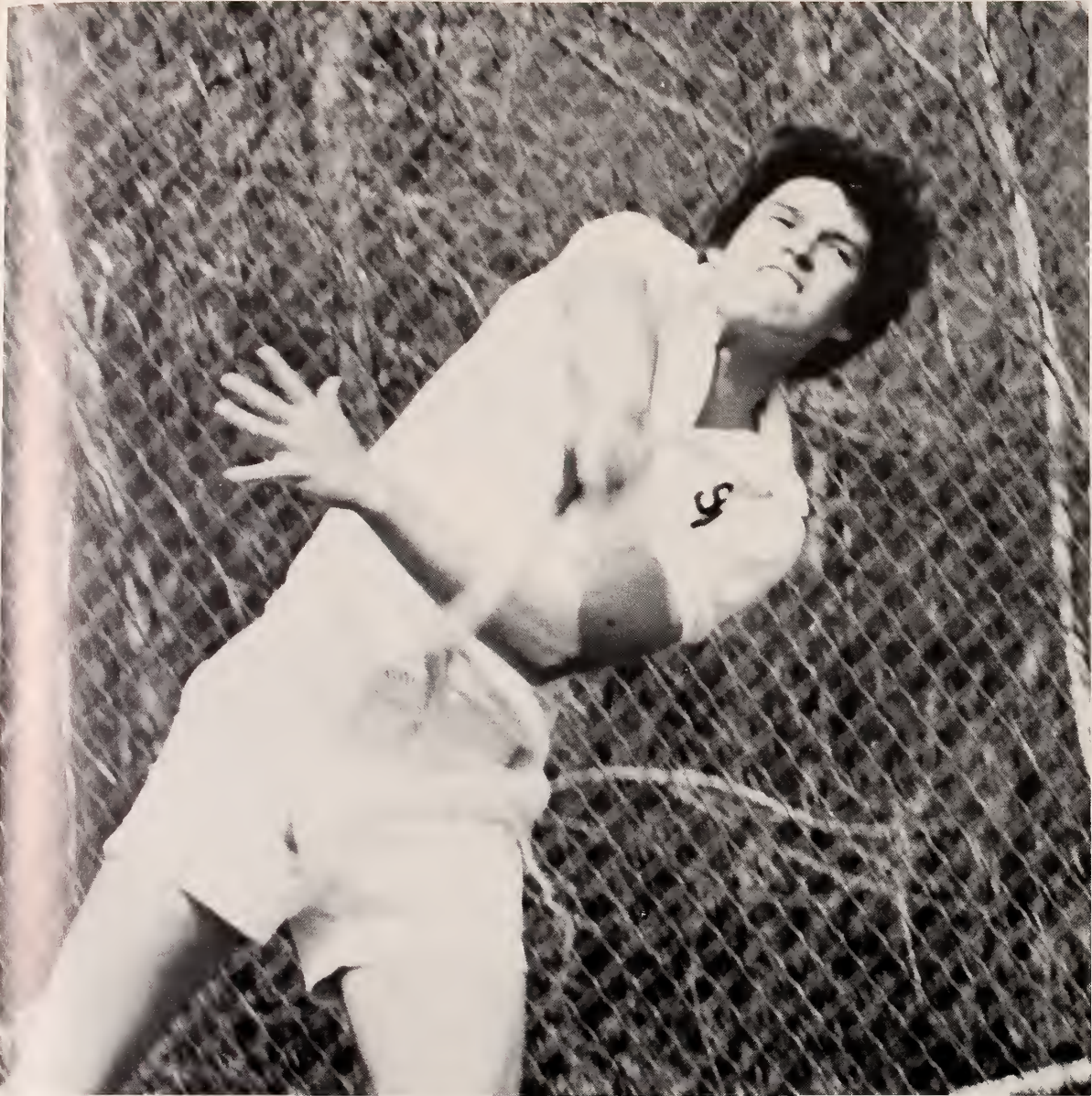
Cathright



Cathright



Cathright



Gathright

Tennis
Yurek Kepinski, Coach



Gathright



Events



Hanlon



Krigman

Eisteddfod's Howard Glasser

My first memory of Howard Glasser — an admittedly superficial one — stems from my experience four years ago as an incoming design student at SMU. Since then, however, I have become aware of the many interesting facets which make up this extraordinary individual.

Howard Glasser is a man of vast experience. A designer in New York for ten years, he established a studio there and also taught at the Cooper Union Art School. He has acquired an international reputation as an outstanding calligrapher, and has travelled quite extensively in Scotland. In turn, his musical interests have had a major influence on the SMU community; as co-ordinator of the monthly Ceilidh folk music get-togethers, Howard owns one of the largest folk music collections in the country. Moreover, he organizes the three day folk festival held annually at SMU, affectionately known as the Eisteddfod.

According to Howard, "The SMU Eisteddfod Traditional Music and Crafts Festival, held each September since 1972, has attracted national and international attention to our campus. Compared to other music festivals, it is relatively small; it only draws about 3-4000 for the three days of workshops, demonstrations, and concerts. Attendance from the campus and nearby communities is excellent,





but about half the audience come from vast distances — California, Chicago, Pittsburgh, and Canada. Most often tickets are purchased even though only a few have ever heard of the names of the performers. The performers are not the big names, but they are the big talents." A wide range of musical subjects, from light animal songs to sea chanteys in the predominantly Anglo-American tradition, are performed, along with an array of instruments (from fiddles and dulcimers to elbow pipes and banjos).

It was in 1960 that Howard Glasser gave up his job as a graphic designer in New York and took "a three month unplanned trip to Scotland" because he "liked the sound of the language, the feeling of the whole thing . . . very poetic to my ear and eye. It also reflected many basic things in life — from the humor, whimsical, romantic, and downright bawdy. The way things were expressed was very exciting to me."

Howard would stay at least a week in every town which interested him, and so became

involved with the people — their lives and celebrations. In quite remote areas, Ceilidhs (informal musical gatherings) were held, wherein all who came would perform — recite, sing, play instruments, and tell jokes. He heard a variety of musical styles, from traditional to Negro spirituals. Upon his return three months later, Howard had accumulated a great amount of this music on tape, as well as numerous friends.

In 1961, after the first trip, Howard took a teaching job at



Carnegie-Mellon in Pittsburgh. It was there that he began organizing a time and place for musicians/students to meet weekly and make music. The type of music varied, as did the audiences and performers. The get-together was introduced as Ceilidh, from the Scottish-Gaelic word meaning "party" or "gathering."

Howard stayed in Pittsburgh for seven years before moving on to UPI and finally to SMU in 1970. He continued the Ceilidh tradition throughout this time, and many of the original Pittsburgh performers still return for the events.

The Eisteddfod, a Welsh word meaning "a coming together of bards and minstrels," began at SMU when several students asked Howard to help organize a folk festival. Since that time, the SMU folk festival has been an annual autumn event, involving growing numbers of student co-ordinators and performers.

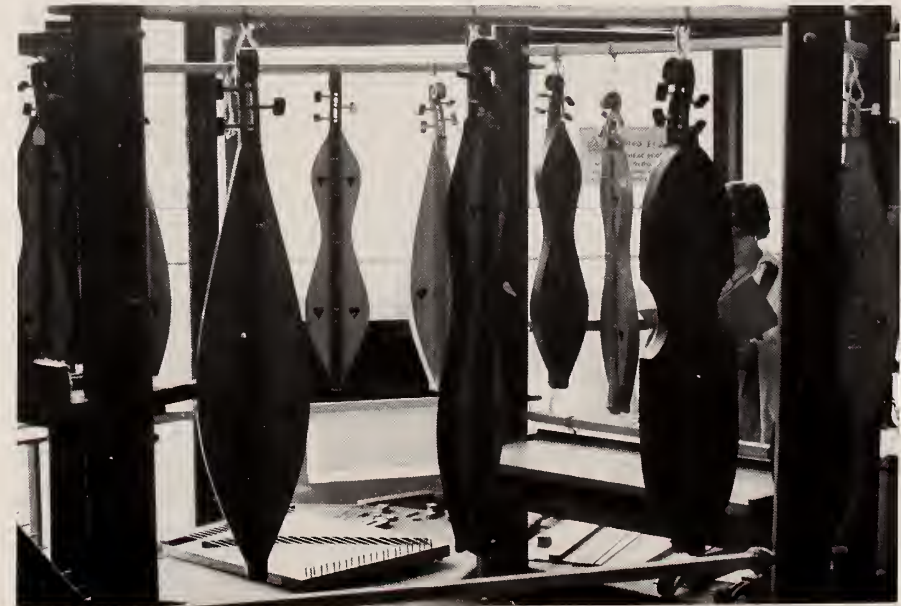
The Eisteddfod does not flow as smoothly as some might think, however. Audiences do not generally see the backstage crises which confront and flavor any campus event. Workshops sometimes disturb class schedules; visitors find fault with the restrooms; performers nearly starve waiting for a meal that is delayed because of a meatcutter's accident; rain is a constant threat, as is university red tape, sound systems fail and performers disappear; performer accommodations and



sleeping arrangements are usually delicate situations . . . "a tremendous amount of details."

These "details" begin around January and increase heavily during the year until the final festival wrap-up in October. Performers are notified and schedules are planned, but most important, some sort of staff must be organized early in the year so that the festival will run fairly smoothly. The paperwork alone has become increasingly demanding.

Despite all this, however, the Eisteddfod has never failed us. It





Hanlon



has always managed to entertain an audience of diverse interests simply by combining warmth and revelry with good humor and overwhelming enthusiasm. Indeed, it is this spirit of intimacy and spontaneity which forms the special charm of the festival. Howard Glasser, who wants "the Eisteddfod to **live**, and live **here**," is to be applauded for his efforts in preserving this spirit. We too hope the Traditional Music and Crafts Festival will be a permanent tradition on the SMU campus.

Interview by Audrey Witt

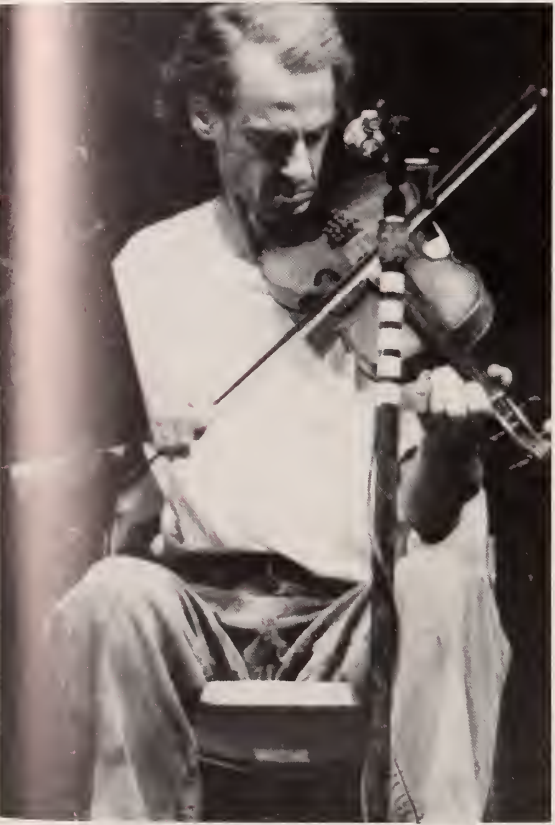




Hanlon



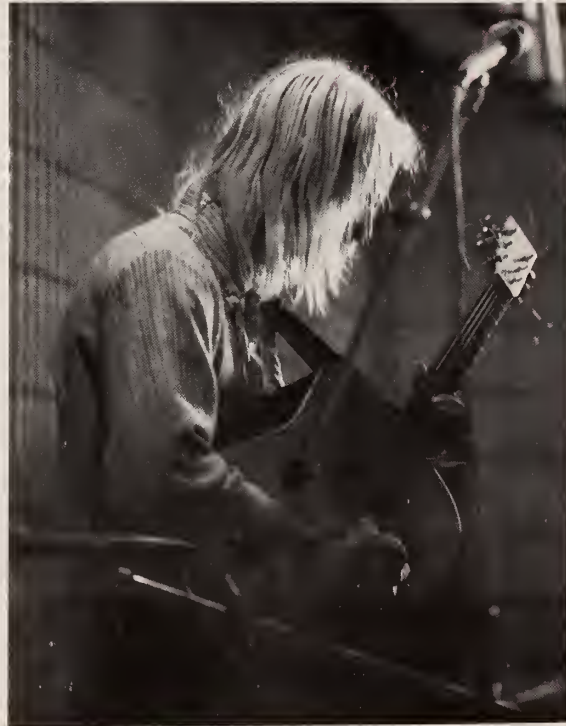
Hanlon



Krigman



Hanlon



Krigman



The J. Geils Band
December 1, 1974

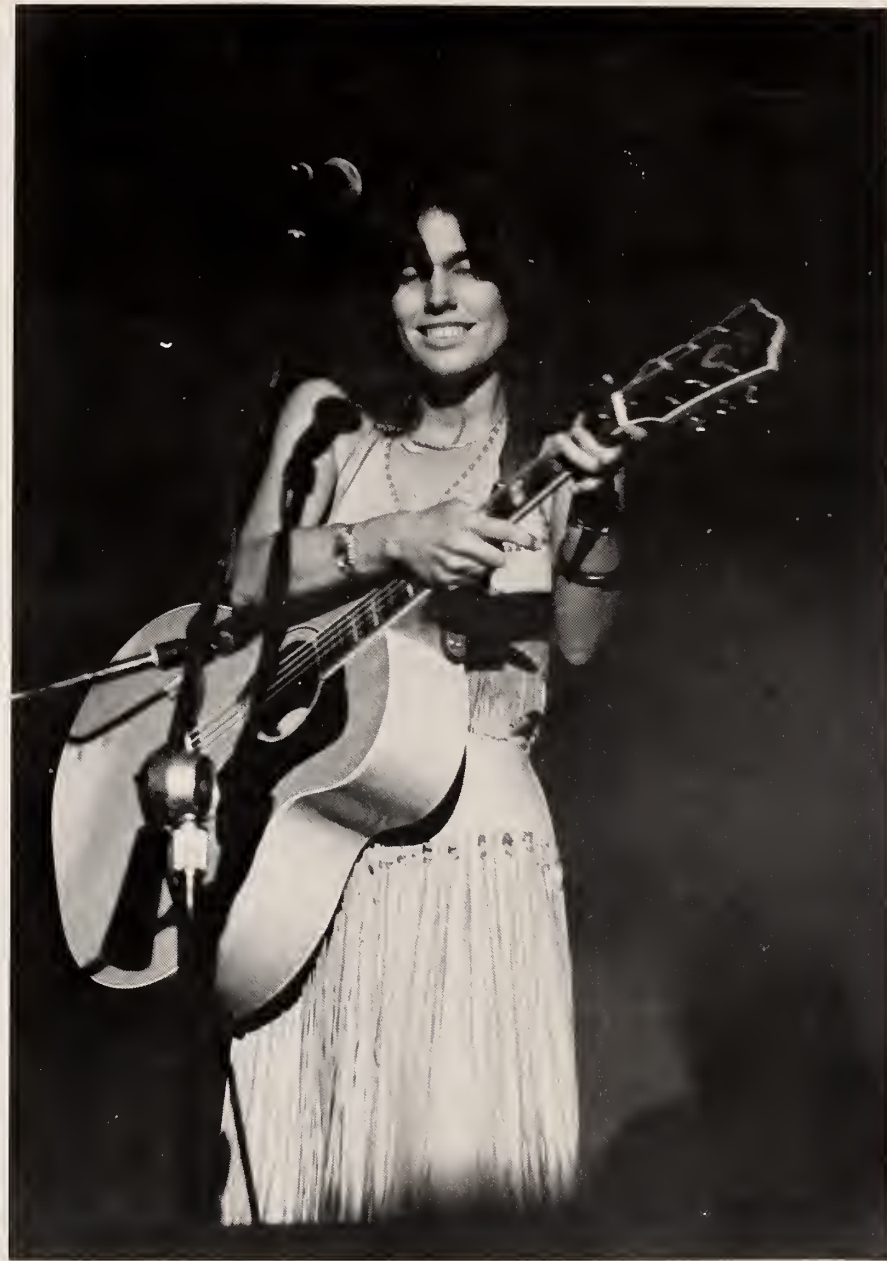


Richie Havens
April 4, 1974





Sylvia



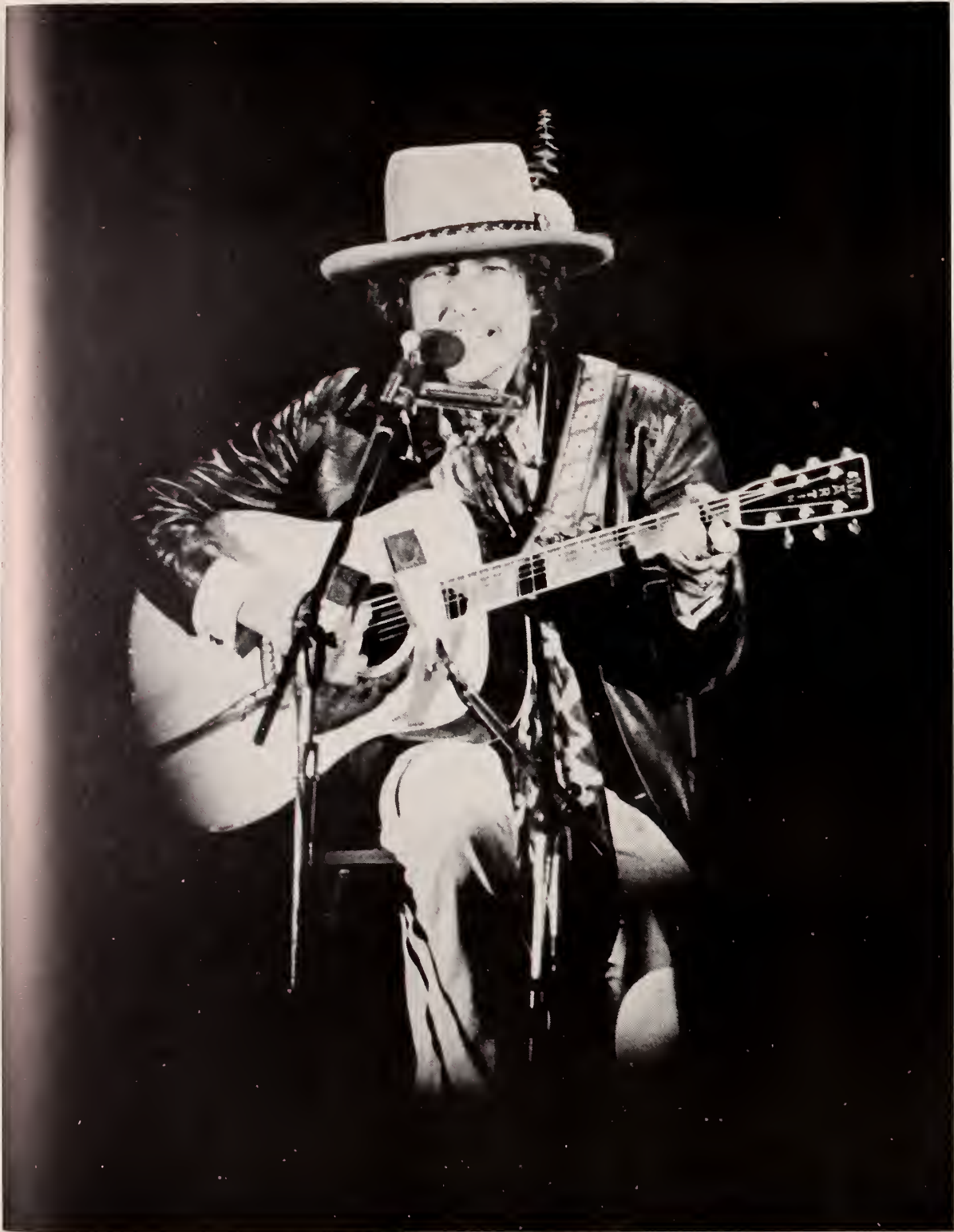
Sylvia

Jonathan Edwards and Lynn Dahl
1974-1975



The Rolling Thunder Revue
Bob Dylan and Joan Baez
November 10, 1975

Bouley





Lonnie Liston Smith
April 25, 1976

Tom Rush
March 26, 1977



Mattos

Aztec Two-Step
March 26, 1977



Loggins and Messina
May 14, 1976

ON STAGE

FROM | SAN FRANCISCO WINTERLAND APRIL 28, 29, 1972 NEW YORK CARNEGIE HALL MARCH 1, 2, 1973 BOSTON ORPHEUM THEATRE MARCH 4, 1973

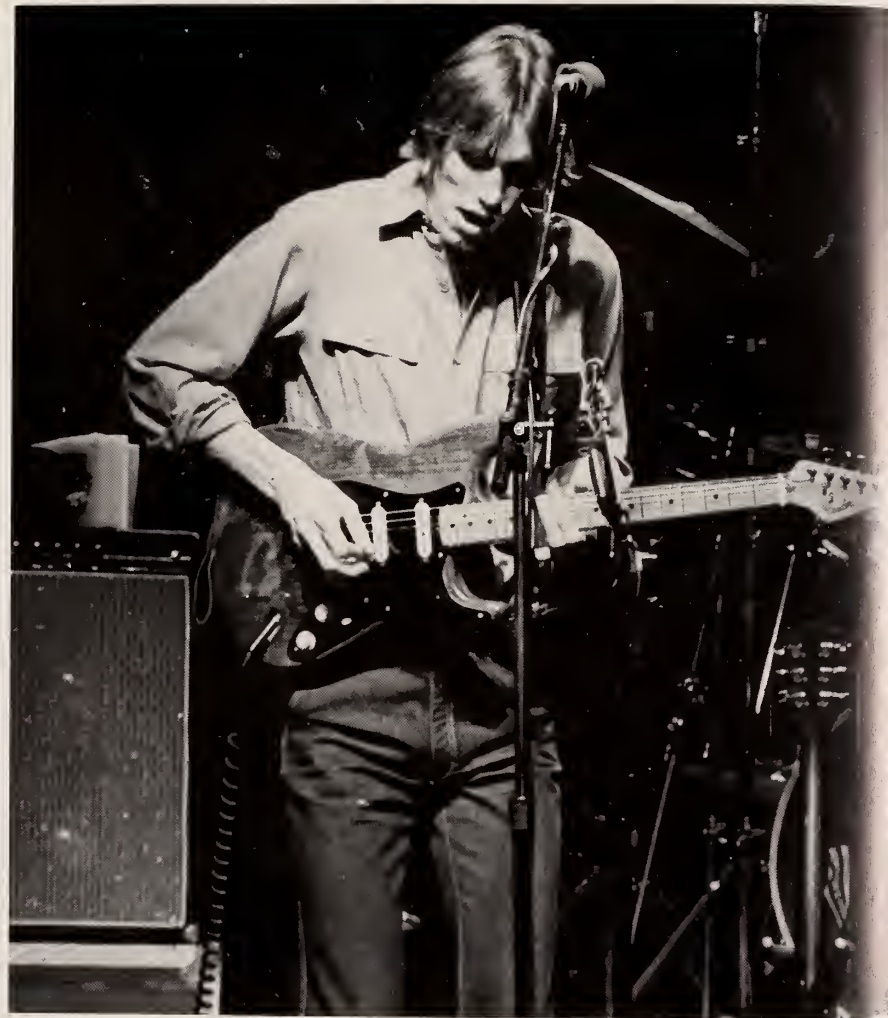




Pierce Arrow
October 27, 1977



Bissaro



Poucette D'Art Band and Trent
Artebury
November 10, 1977

Summer audiences are entertained
annually by Arthur Fiedler





Dick Gregory



Henry Steele Commanger



Cicely Tyson.

Ruby Dee and Ossie Davis,



Yitzhak Rabin, Former Prime Minister of Israel

Krigman

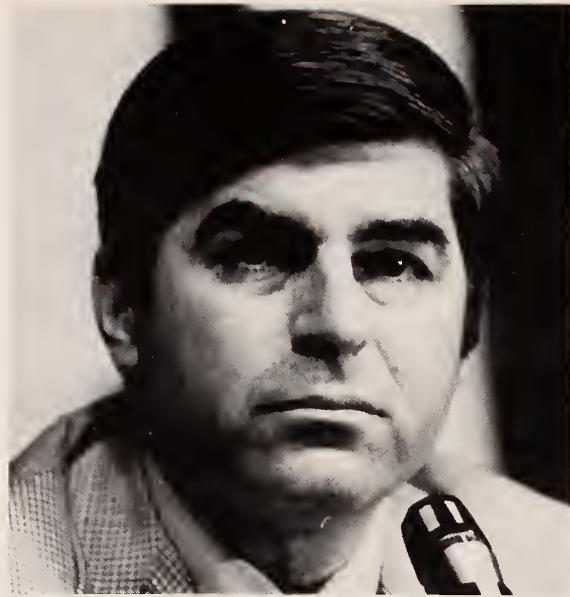
Wolfe



Mattos

Jimmy who?

Jimmy Carter actually came to SMU in 1975, a product of the much divided Democratic party opposing incumbent Jerry Ford, who was backed by a very solid Republican party. The most remarkable aspect of his candidacy, however, was his slow, steady rise from total obscurity to the Presidency. SMU may not yet be on the map, but it does attract the important people that may someday bring much needed recognition to the Southeastern Massachusetts area. SMYew, Ah luv yew!



When Governor Michael S. Dukakis campaigned at SMU in 1974 he promised the University increased financial support. He took office in 1975 when the state was on the verge of bankruptcy. Promises made became promises delayed, creating communication problems. In 1976, Dukakis insisted that the state had no money with which to purchase the controversial Campus Center, which had escalating debt service costs. A \$120 Center fee on each student was a rumored reality. This situation, however, was avoided by an effective public campaign by students and negotiations by the SMU administration. The Governor announced to a tense student audience that the state would take over the cost of the Campus Center.

campus dilemma with \$1 million for the library and a \$1.3 million increase in the University budget. SMU will also receive a \$7.7 million Science and Engineering building. Clearly, things are looking up!

In 1978 Dukakis eased another



Oktoberfest





The Vets Club Boogie and Bash

Kass



Kass



Senior Citizens Christmas Party



Kass



Kass



Kass

The Blarney Stone Pub



Kass



Kass

Little People's
Weekend



Kass



Kass



Kass



Kass



Kass



Kass

Ondekoza, Japanese Demon Drum Group



Hebert



Hebert

Pilobolus





Kass

Mid—Eastern Night



Hanlon



Hanlon

The Hartford Ballet



Kass



Kass



Kass

Spring Ball 1978



Kass



Kass



Kass



Kass



Kass



Kass

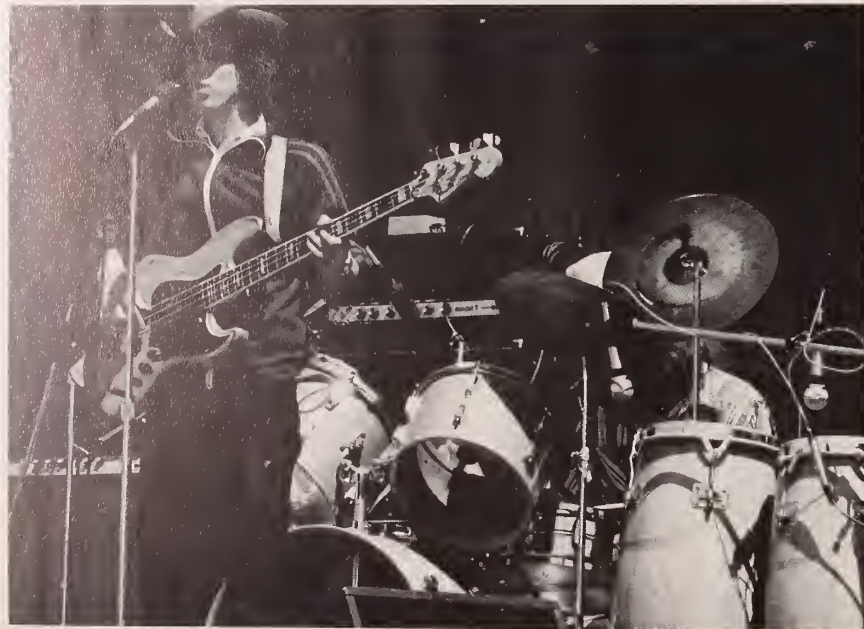


Hanlon



Hanlon

Spring Weekend 1978



Hanlon

Crow's Nest



Hanlon

Albatross



Witt



Hanlon

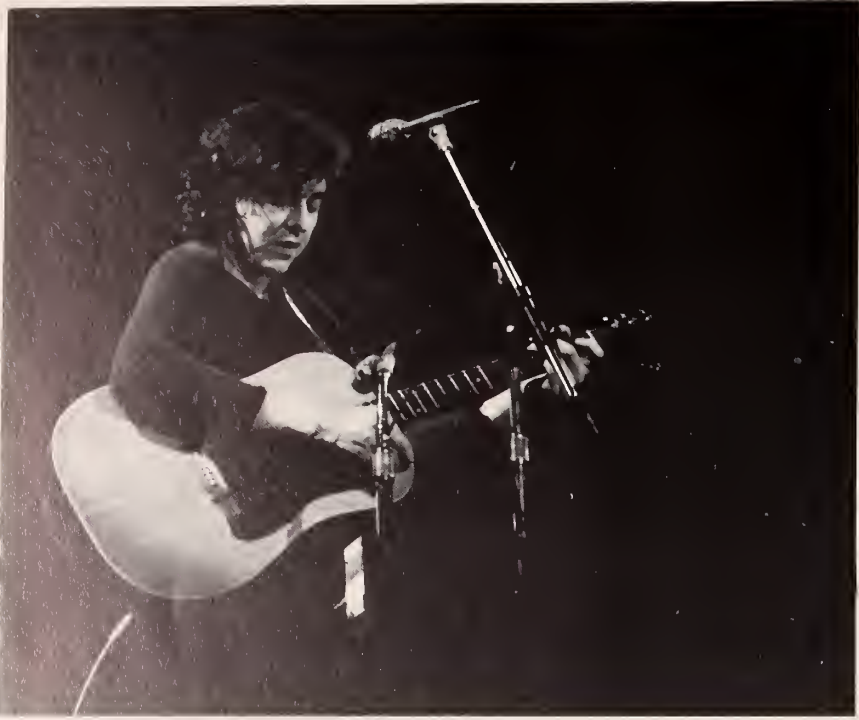
James Montgomery Band



Hanlon



Hanlon



Hanlon

Jonathan Edwards and Eric Lillequist



Hanlon



Hanlon



Cleason

Vets Club Dedication, May 6, 1978

Brad Burns, President



Hanlon



Hanlon



Hanlon

May 6, 1978 was a day of history for SMU.

It was the day the only university in the nation put itself forward to remembering the Vietnam Veterans through the dedication of the Vietnam Peace Memorial Amphitheater.

The struggle was constant and the day became a reality with Rep. Margaret Heckler, Gold Star Mother Pat Simon, and many others bringing forth the message that although many have wanted to forget Vietnam and the Veterans, there are those who care and are willing, through education, to ensure that another Vietnam does not happen again.



Burns



Hanlon



Hanlon



Sorfi Farewell from the Class of '78

Sorfi



Hanlon



Theatre Company



Peter Pan 1975-1976

The class of 1978 will take with it many memories of the productions presented by the SMU Theatre Company in the last four years. Many members of the class participated in the productions of the Theatre Company, either on stage, back stage or in the box office. The company has constant need of a wide variety of talents, and the Class of '78 included a considerable number of persons who made a notable contribution to theatre at SMU.

By the time the Class of '78 arrived, the Theatre Company had settled into

its permanent season of six full-scale productions, three a semester. But it was while the class was still here that the company first began to sell season subscriptions both to students and members of the community.

This was a notable step forward, and one that evoked an immediate response. The subscription sales have increased steadily, beginning with 300 the first season and now numbering 660. Not only does the subscription season ensure a revenue for the Theatre Company; it also ensures a sizeable audience. It is in fact a mainstay of theatre everywhere these days, and the EMU Theatre Company, using business expertise largely provided by members of the Class of '78 has been fortunate enough to inaugurate it successfully on our campus.

The subscription season was a major step forward for the Theatre Company during these four years; so was a summer season of three productions. Major players from the Trinity Square Repertory Company, such as Richard Kneeland and William Cain, have appeared with our students in summer productions, including "Moby Dick in Rehearsal" and "That Championship Season."

During these summer seasons the Theatre Company always includes a cabaret production in the cafeteria, with capacity audiences sipping their drinks while enjoying "Jacques Brel," "Oh, Coward!" or last year's "Decline and Fall of the Entire World as Seen through the Eyes of Cole Porter."

Furthermore, last summer the Theatre Company inaugurated the use of the



Mattos

Lysistrata 1975-1976



Smith



Mattos

The Miracle Worker 1976-1977



The Three Musketeers 1976-1977

members of the company never fully recovered from "Peter Pan," but it is also said that children in area schools still talk about it. A magical experience for everyone who shared in it.

If "Peter Pan" was for children of all ages, "Lysistrata," which followed it, emphatically was not. Nevertheless, the Aristophanes classic remains delightful entertainment of another sort, and the happiest kind of sophisticated playgoing. If it proved nothing else, "Lysistrata" certainly proved that the classics can be fun.

A year ago the Theatre Company's season began with "The Miracle Worker," and Sally Jones's luminous portrayal of Annie Sullivan. The company proceeded to swash and buckle through "The Three Musketeers," and ended the year with a musical version of "Zorba" complete with its first revolving stage.

And this year? Well, at this writing the season is by no means over, but its outstanding moments to date have come with its production of the deeply moving play, "A Raisin In The Sun," and



melodrama was followed by the farce, "Scapin," with Paul Graham especially effective in the title role.

The next year the company presented its most spectacular production to date, Barrie's "Peter Pan," complete with the Never Never Land, the forest and the pirate's ship, to say nothing of the flying. It has been said that several

the off-beat humor of "Rosencrantz and Guildenstern Are Dead."

The Theatre Company is an SMU institution, which, with its constant productions, is a major cultural force on the North Dartmouth campus. Theatre is always changing; the fashions in the plays — the musicals — vary almost as much as the fashions in clothes. But the theatre itself remains, amusing, exciting, speaking always to the spirit of the times, whatever the times happen to be.

In these four years the class of 1978, both by participating and by attending, has immensely added to the development of the SMU Theatre Company, and in return has received some first-hand experience of how stimulating theatre can be.

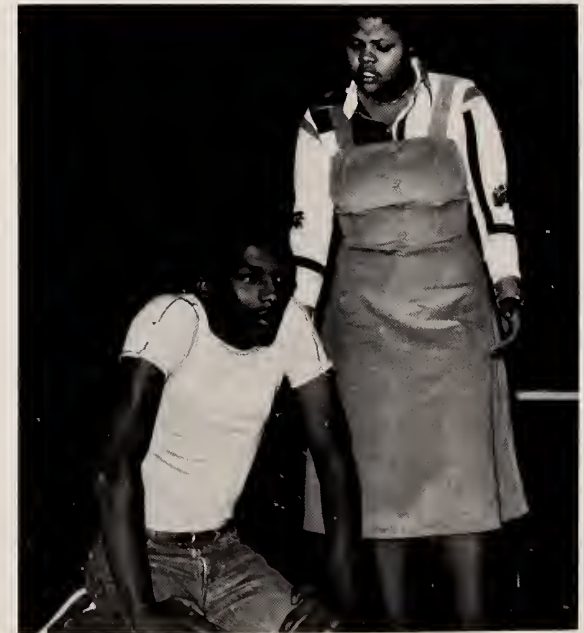


Grises

A Raisin in the Sun 1977-1978



Zorba 1976-1977



Grises



Gries

Rosencrantz and Guildenstern are Dead 1977-1978

How to Succeed in Business Without Really Trying 1977-1978



Gries



Gries



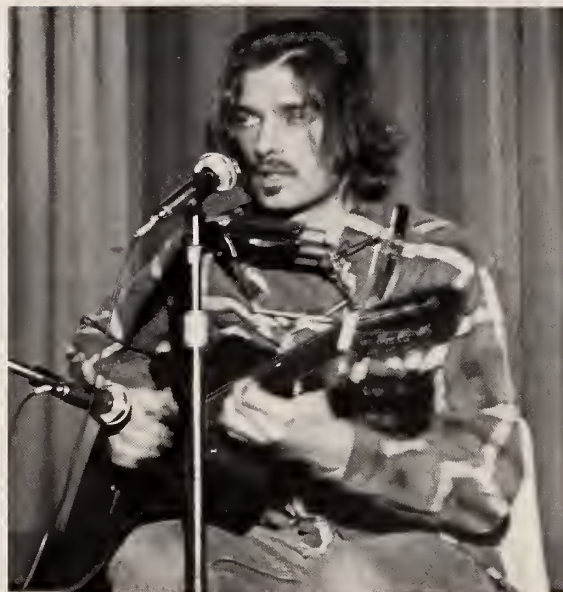
Gries



Moments Preserved



Doucette



Faria



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Kass



Hanlon



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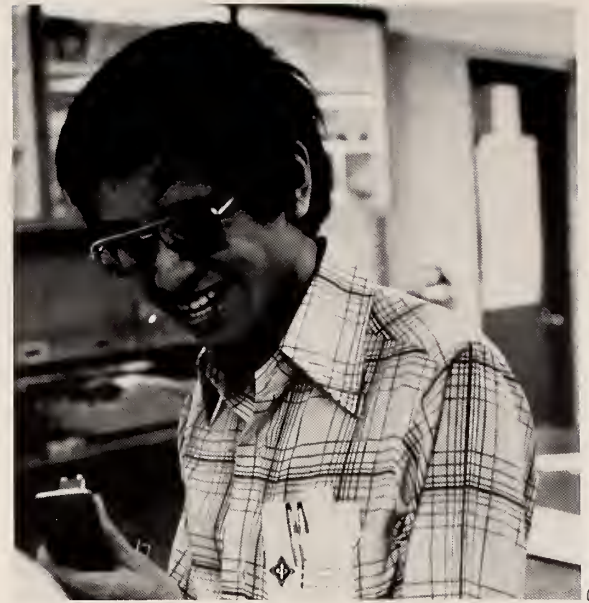


Muir





Kass



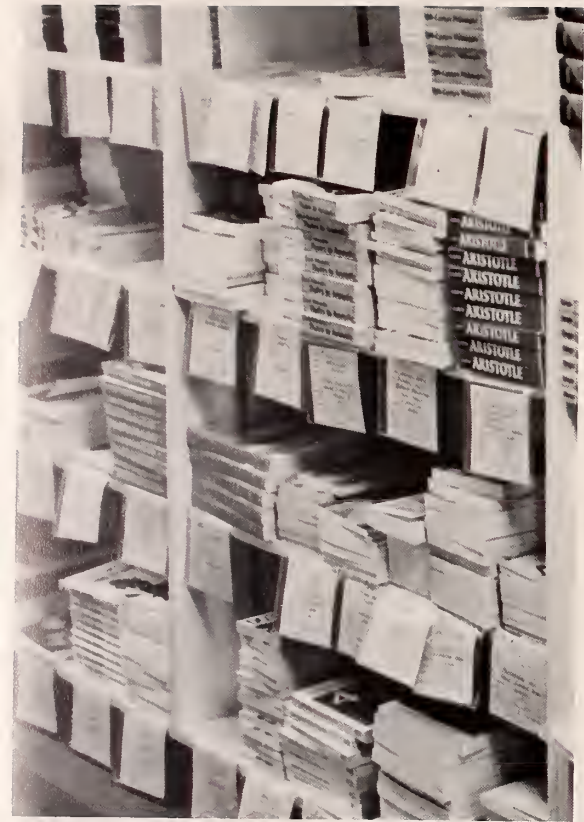
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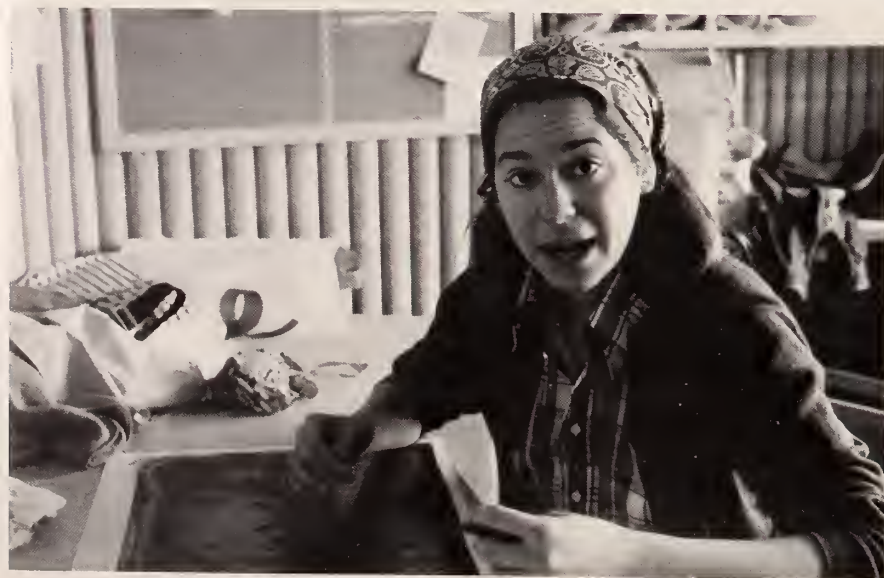
Hanlon



Bissaro



Hanlon



Hanlon





Panicci

Chukwuemeka Onyenokporoh

Chukwuemeka "Godwin" Onyenokporoh is a personable young man from Nigeria, currently studying for his Master's Degree in Medical Technology at S.M.U. He received his Bachelor's Degree, also in Medical Technology, from S.M.U. in June 1977, after transferring here from Worcester Junior College two years earlier.

While he allows himself to be called "Godwin" by his American friends, since they have difficulty pronouncing his first name, Chukwuemeka is intensely proud of his name and the heritage which it represents: "My name is a summary of my parents' experience from time of pregnancy to time of

delivery. It represents the good, the bad, the difficulties, the problems, they went through." The name itself means "God has done well," or "thanks to God," and reflects his parents' joy at the birth of their first male child. His older sister had been named Chinyere, which means "God gives," expressing their resigned acceptance of a female child. Godwin explained that the great desire for sons, rather than daughters, was based on a need for male heirs to help control the large amount of land owned by the family. So when a second male child was not born soon after Godwin, his father married a second wife. About that time, Godwin's mother became pregnant and gave birth to another son, whom she chose to name Ejikeemeuwa, meaning "take the world easy" or "don't rush." However, during the naming ceremony, his father counteracted it and named the boy Onyemaechi, ("who knows tomorrow").

Although he has made many friends during his five years in the United States and enjoys being in this country ("If I

didn't like America, I wouldn't still be here"), Godwin is eagerly looking forward to going home next December to see his family again. "Home" for Godwin is the village of Obiangwu in Nigeria: "I would not count myself as being home until I reach my village." The attraction of Obiangwu for him is the sense of closeness which mirrors the personal closeness of his family relationship. Godwin asserts that this sense of community is typical of most African societies. In the villages all the members have a responsibility to each other and a role to perform within the community depending on the

individual's ability and skills, just as within the family each member contributes in what way they are capable, whether it be babysitting the younger children or helping around the house in other ways. "There is no time to be idle. The society does not tolerate idleness."

Godwin was careful to add, however, that despite the responsibility expected of children, they are still very much allowed to be children and are given plenty of time to play, both at school and at home. Godwin, himself, ran the 100 yard dash and the '220' for his school's track team, and also played

soccer. He regrets that, because his lab periods conflicted with scheduled practice times, he could not play soccer for S.M.U.

Godwin's plans for the future are still somewhat indefinite. When he returns to Nigeria in December he must make a critical decision whether to complete his formal education with his Master's Degree, or to return to school for his Ph.D. Whichever he decides, Godwin hopes to use his knowledge to help improve the quality of medical services and to further the relatively new field of medical technology in his country.

In concluding, Godwin commented: "I really enjoyed my stay at S.M.U. It's unfortunate that I couldn't demonstrate my talents, because of the type of study (mostly lab work) I was doing. It didn't give me the time to get more into the school society — to contribute what I am, like soccer, tennis, and so on. But, no matter where I am, I don't think I'll forget S.M.U. I like the teachers. I like the relationship among students and faculty. Already I have so many friends here. If they wouldn't mind, I'd ask them to escape the winter sometime and come enjoy the fresh air in Nigeria."



Hanlon



Kass



Hanlon



David



Hanlon



Witt



Partridge



Partridge



Partridge



Geoffroy



Krigman



Partridge

Valdivia, Tues. April 25, 1978

Dear Carol, Audrey & Debbie,

I miss you guys very much. I'm sorry that I didn't write sooner, I'm lazy, but I've been thinking about you a lot. How has school been? And the rest of your lives? I'm gonna tell you the story of what I've done here in South America. Well, that is, I could if I had enough paper, a vocabulary that was large enough, and the guts. I hope that you all enjoy your (our) graduation this June. I know that you've all done well with your courses and will do well after you've left SMU.

I came down here to Chile to visit a friend and I ended up getting a job as an English language prof in the university here. Yes, that's right, I'm a college prof on top of it

all, with a B.A. in Spanish.

Chile is a nice, poor country and the people are very timid and polite. The girls are, on the whole, good-looking, but hard to get to know. The beer here is fantastic because there are tons of Germans here, but I don't like Chile as much as I liked Venezuela. I went there first and I plan to return after the semester ends in July. I've had lots of fun in my travels, and no one has bothered me because I don't look or talk too much like a gringo. If any of you ever get a chance, go to Venezuela, it's really nice - very beautiful and the atmosphere is always festive. Life isn't severe there like it is in New England.

Carol, have you decided what you're going to do with yourself after you get out of school? I hope so. Write, and let me know

whats going on.

Audrey, I miss you. You're so cute! Write too! And that goes for you too Debbi. I'll never forget you guys, you really mean a lot to me. I hope to see you all again when I get back, although, I'm not sure when.

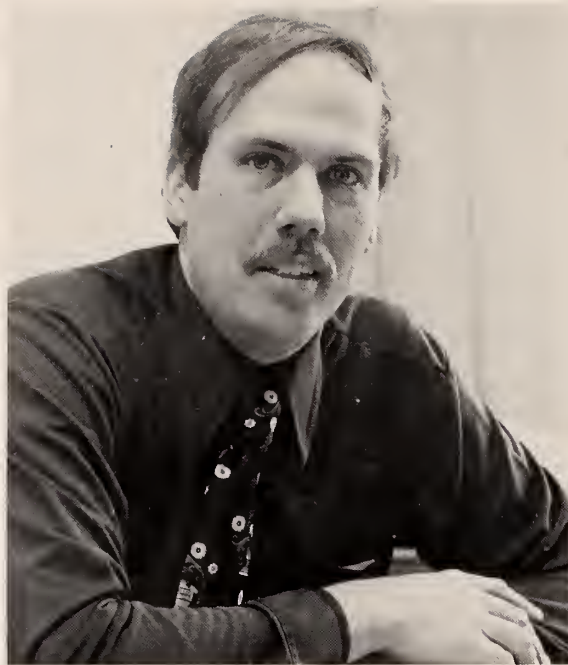
Carol, I've sent this letter to your house because I figure that by the time it arrives, you guys will probably be out of the house on Golf St. Take it easy, all, and write when you can. Tell Pat I said "hi" and will try to write soon also. Good bye for now.

Love,
Joe

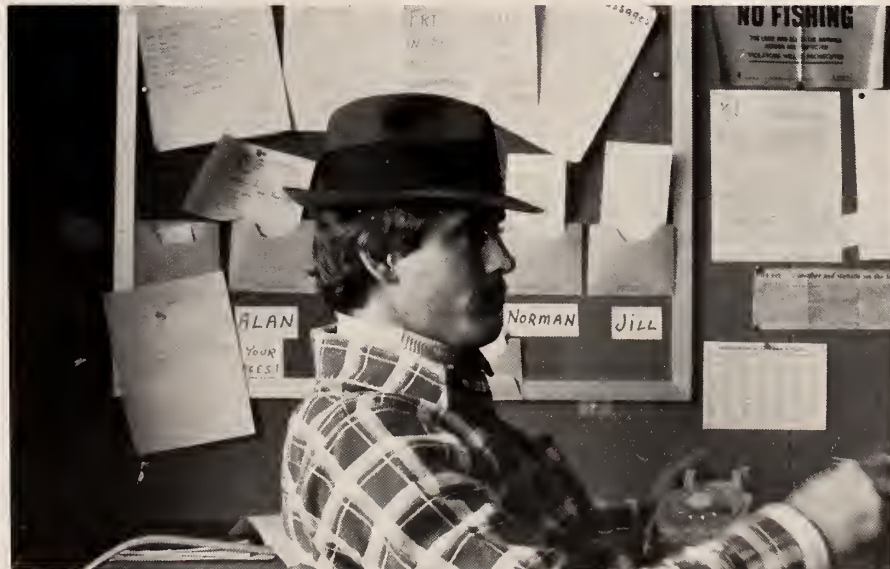




Kass



Krigman



Partridge



Hanlon



Witt



Hanlon





Hanlon



Geatroy



Bissaro

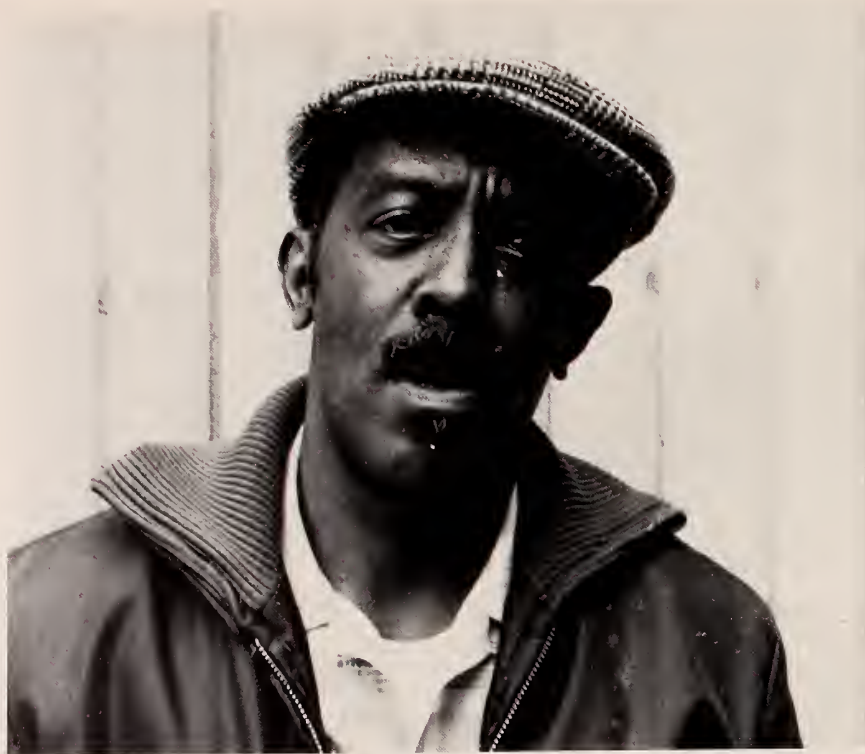


Witt



Kass





Panicci

Reggie Dossett

When confronted in the nether regions of the Foster Administration Building (i.e. the basement of said building), Mr. Dossett greeted his interviewers with a resounding, "Oh, no!" However, in contrast to his initial reaction, Reggie soon revealed himself as an engaging and sensitive man.

Born and raised in New Bedford,

Reggie has lived in this area most of his life. He considers growing up in New Bedford as being both good and bad. At the age of seventeen he lost his mother, and shortly thereafter he joined the Navy, where he spent the next four years. When he came out of the service, Reggie returned to the area and got married. Today, he lives with his wife of thirty-one years.

Reggie's main sources of recreation are reading and travel. "I like to read all about Black history, because there's so much I don't know about my Black ancestors that I'd like to read up on, and I figure that when I read about Black history I will get the truth. If I read the history they have in schools, at least

ninety percent of it is lies. That's why I like to read anything I can about my Black ancestors."

Together with his wife, he has done quite a bit of traveling. "We haven't been blessed with children, so we've been able to travel. We've been all along the West Coast — "Frisco", L.A., anywhere in California. I've also been to Montana and Oregon. Several years ago my wife and I went to Casablanca, Tangiers, and Gibraltar." Reggie admitted that he liked the physical country of Casablanca, particularly the capital city of Rabat, but was taken aback by the immense poverty: "There were so many people with their hands out, especially if they know that you're an American. They think that you're a millionaire and that you have a million dollars to give them. The sickness, the starvation, it's too much. I couldn't stand it. In Tangiers it was the same thing. We don't realize how lucky we are until we go to a foreign country. I enjoyed Gibraltar because there wasn't so much poverty. That's why we stayed in Gibraltar most of the time."

About his future travel plans, he confided: "In September I think my wife and I will go to Barbados. We love the West Indies. My people are originally from there. My father was born in Martinique in the French West Indies. We've been going back there every three or four years. This past year we didn't go back, so possibly we'll go there this year."

Reggie has other interests as well. "I go skating. I play a little tennis. I play at golf. I do all those things everybody does. I try to be a fun-loving guy."

His 'fun-loving' nature exhibited itself throughout the conversation, as he repeatedly turned the tables on his interviewers, befuddling them with his astute questions.

Asked about his experience working at S.M.U. as a janitor in the Administration Building for the past eight years, Reggie commented: "I have no complaints. It's been wonderful with the administration as well as with the students. It has enlightened me. I've learned a lot since I've been here. I've worked with a lot of people. I've had a chance to meet a lot of different

students and, by conversing with them, I must say I've developed a different outlook on life."

"One thing about this college that I like is it's a home away from home. You get to know each other. You get to love each other. Naturally we all have our faults. We get angry at each other sometimes, but we mend our arguments." Concerning the students he added: "They're all my children. I love them all, and I think they all love me, at least ninety-nine percent of them."

That's my make-up; I like people. I

always will and I always have. Maybe they don't like me, but I love them." I figure this way, we haven't long to live on this earth and if I can help anyone, I will do it. I don't care who it is. It's my philosophy of life. I like to help people.

And I love the ladies. I always will love the ladies. I've never met a lady I didn't like. Dean Walsh — she's a beautiful lady.

As for myself, I'm the same. I'll never change. At least I hope I won't change.

In closing, just say: Reggie sends love to everybody. That's all that's necessary. I love you all madly."



The Last Hurrah



Senior Banquet at the Venus de Milo,
Swansea, MA.,
June 2, 1978



Tom Brokaw, host of
NBC's TODAY show

Panicci



Panicci



Panicci



Panicci



Witt



Panicci



Panicci



Witt

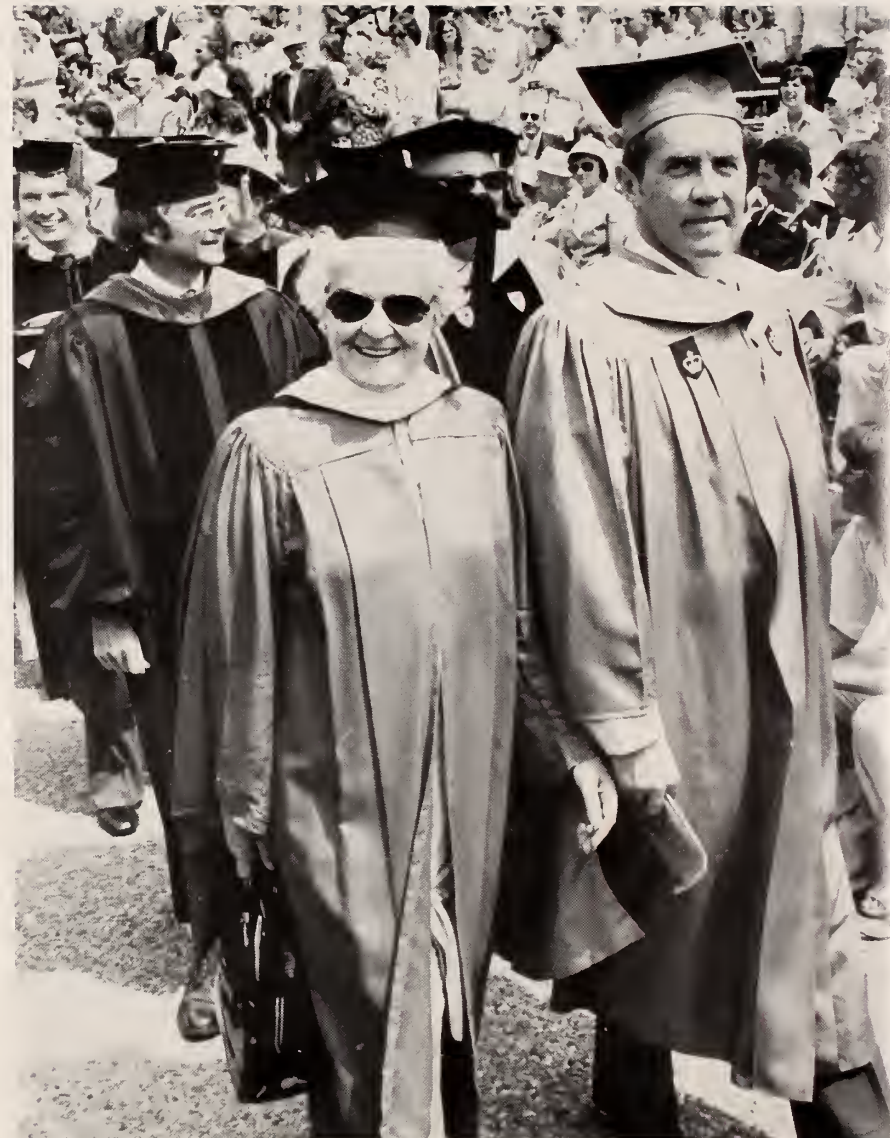
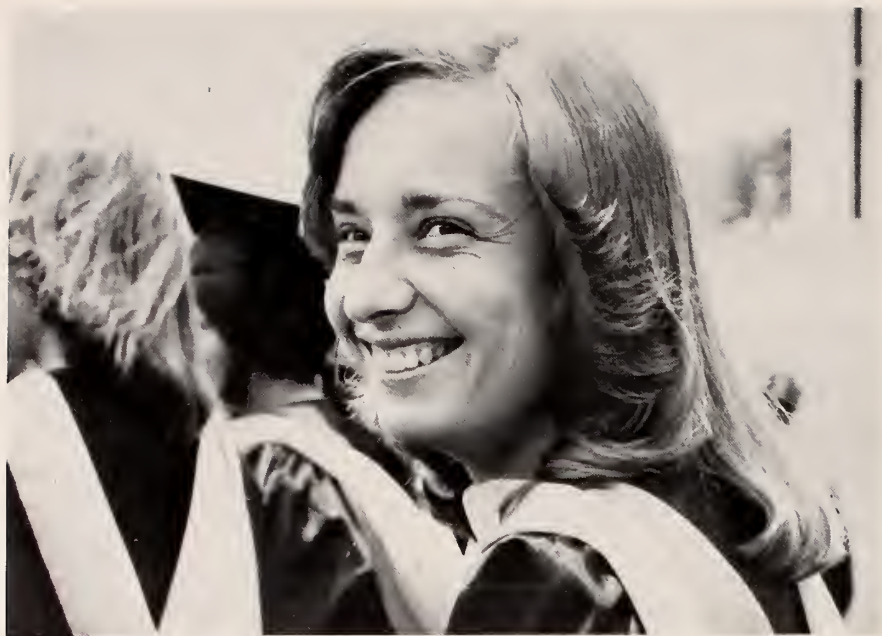


Commencement Speaker, Hugh Sidey,
Contributing Editor, TIME magazine



Commencement activities, June 4, 1978

All commencement photos
by Panicci and Kass

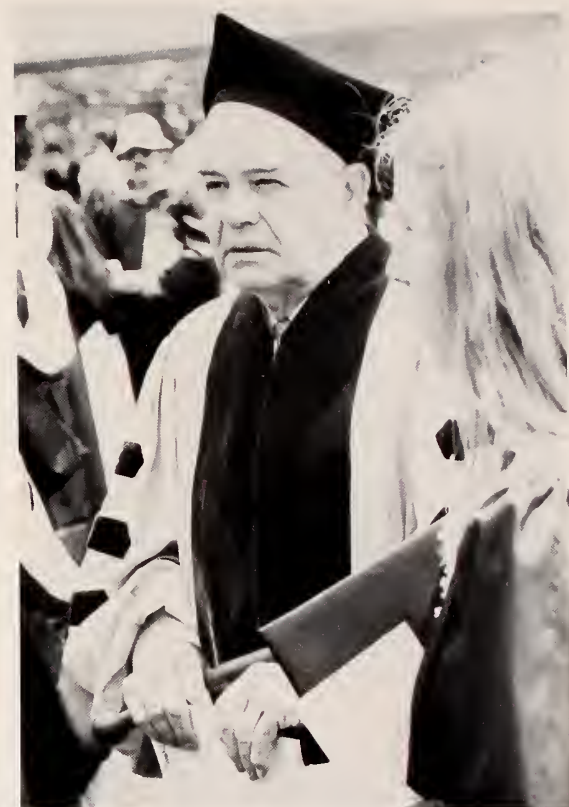


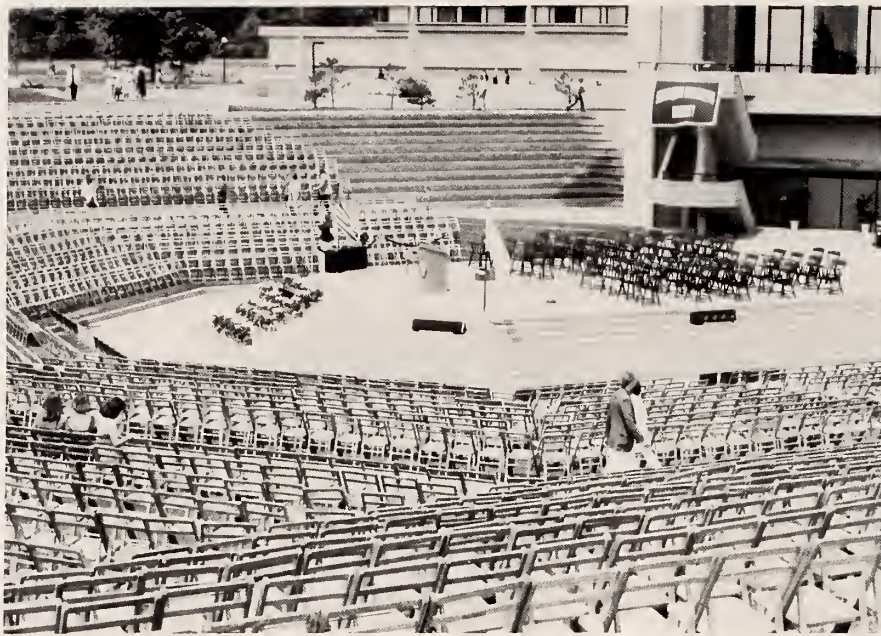


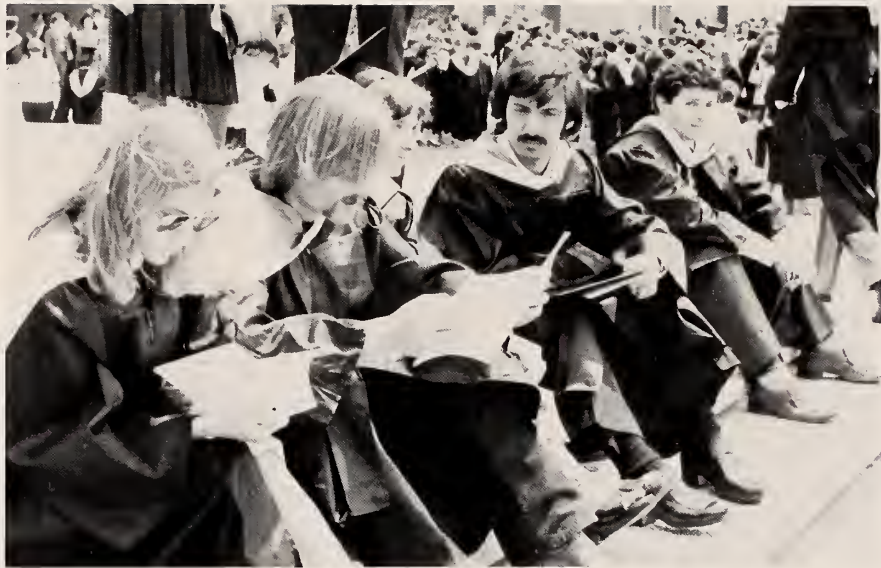
| PHYSICS |

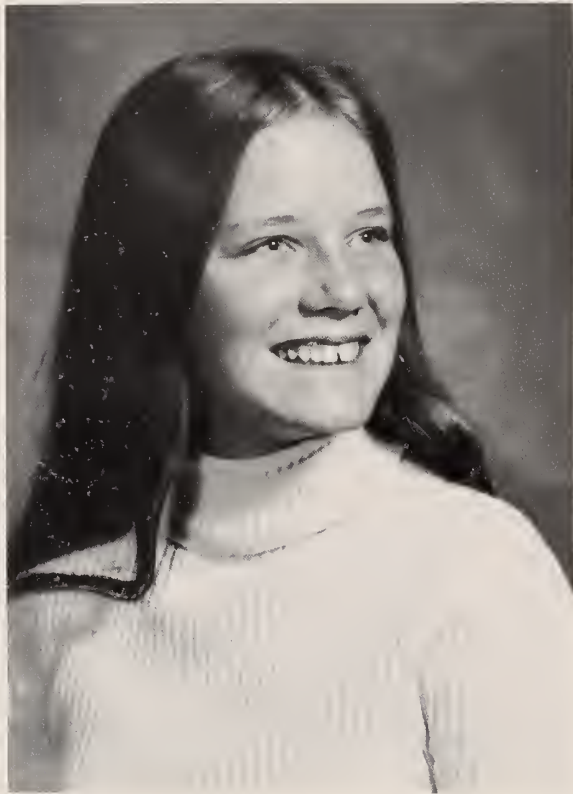












Hollie Halliwell
Medical Technology

Seniors



College of Arts
and Sciences



Mark G. Abelson
History



Rebecca R. Adams
English



Delia Aguiar
Psychology



Kristine L. Ainsley
Sociology



Julieta O. Alicea
Psychology



Joyce M. Almeida
Portuguese



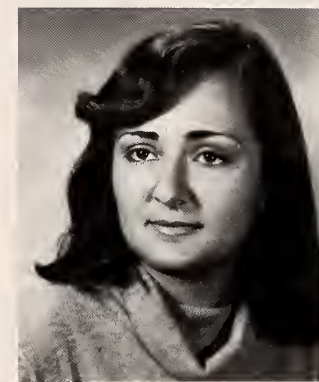
Judith Ann Almeida
Multidisciplinary
Studies



Marian P. Amaral
English



Lynn Anderson
Medical Technology



Ermelinda P. Antunes
Mathematics



Carmen Arena
English



Margaret Ariagno
Psychology



Christine A. Aronis
Bilingual/Bicultural
Education



Margaret Arruda
Spanish



Patrice Babineau
Medical Technology



Stephanie M. Baker
Psychology



Margaret M. Ball
History



Pamela J. Barao
Sociology



Victor P. Barbato
English



Nancy L. Barboza
English



Pamela A. Barros
Sociology



Sandra A. Beaton
Biology



Steven M.
Beauchamp
History



Paula M. Bennet
Medical Technology



Jannine L. Bertrand
Sociology



Bonnie J. Bliss
Sociology



Robert J. Borders
Biology



Francine M. Bouska
Medical Technology



Janice Braga
Sociology



Kevin A. Breen
English



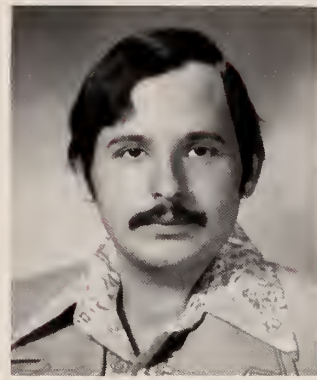
Karen F. Breitbord
Psychology



Nancy S. Brody
Sociology



Colleen M. Brown
Biology



Michael J. Bucko
Philosophy



Bradford R. Burns
Sociology



Brian C. Burns
Political Science



Catherine E. Butler
History



Ronald E. Butt
Marine Biology



Lorrie A. Cabral
Psychology



Christine M. Calvet
Psychology



Wayne J. Camara
Psychology



Donald R.
Cappadona
Chemistry



Susan M. Caron
Multidisciplinary
Studies



Martha R. Carter
Biology



Arthur Carvalho
Psychology



Susan Carvalho
Psychology



Jo-Ellen Casey
Psychology



Kathryn A. Cassidy
Psychology



James R. Castleberry
Mathematics



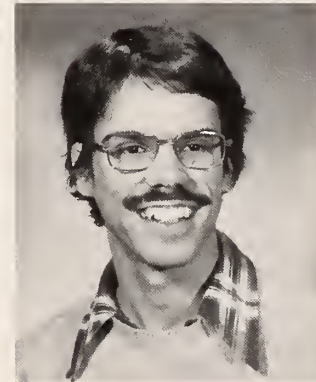
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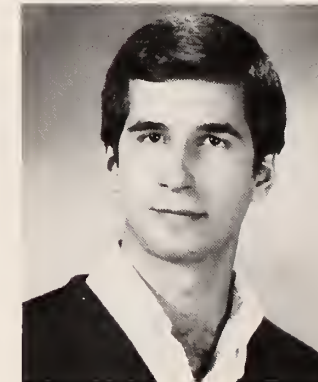
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James F. Cook
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Paul R. Cordeiro
English



Paul J. Costa
Psychology



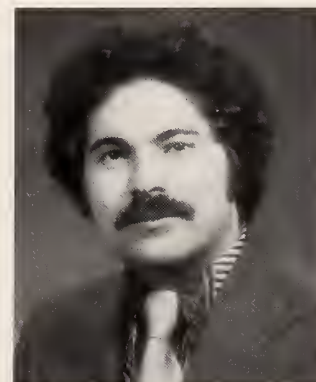
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Luis G. Da Rosa
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Ruth T. Davis
English



Doloretta D. Dawicki
Chemistry



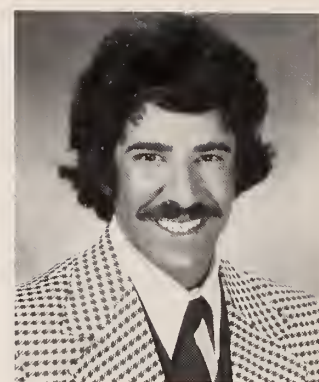
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Truzell Deramus
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Psychology



Patricia Dillon
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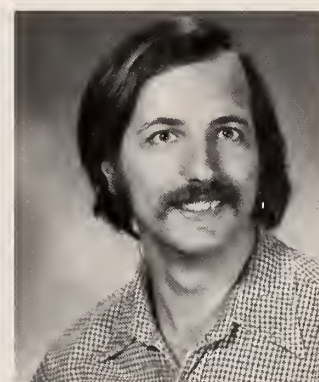
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Thomas W. Dunsen
Sociology



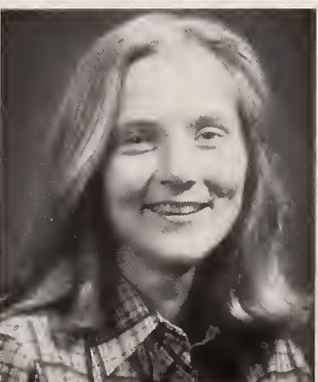
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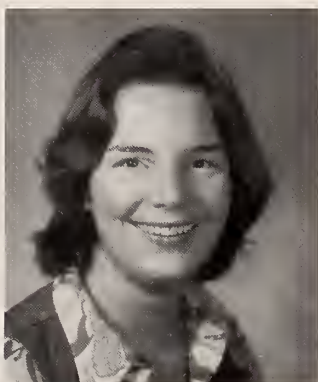
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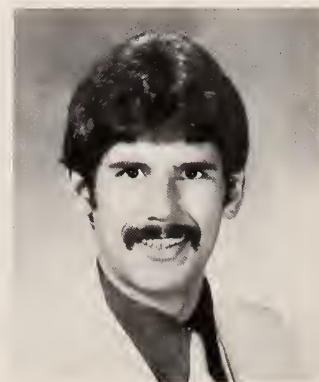
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Marine Biology



Dorothy G. Egbert
Psychology



Carol J. English
Psychology



Richard A. Entel
History



Carol A. Falcon
Psychology



Ann Marie Faria
Medical Technology



Susan M. Faria
Marine Biology



Deborah W. Farnum
Psychology



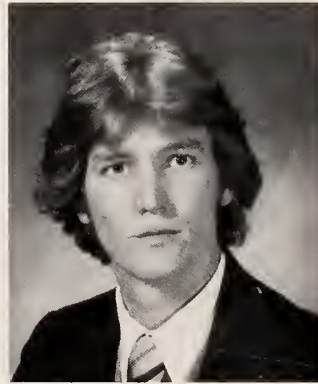
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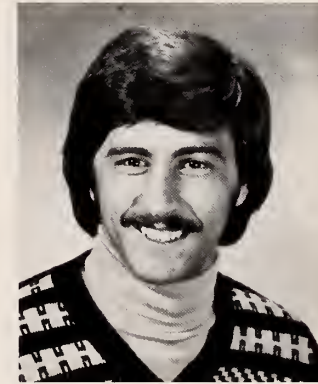
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John T. Fitzgerald
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David A. Flechsig
Psychology



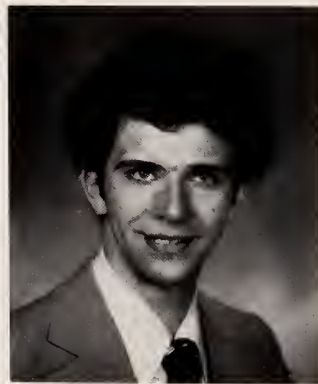
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Deborah A. Foss
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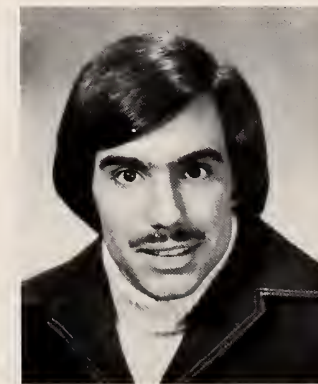
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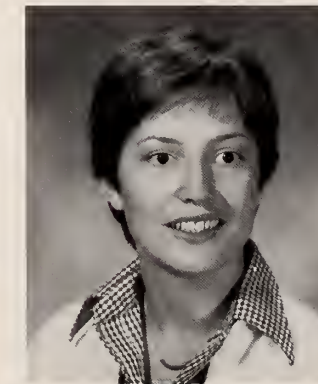
William Freitas
Mathematics



Wendy Friedman
Multidisciplinary
Studies



Paul G. Gaboriault
Multidisciplinary
Studies



Michelle D.
Gamache
English



Paul H. Gamache
Biology



George D. Gardener
History



Paul Geoghegan
Biology



Sandra G. Giger
Sociology



Carol F. Ginsberg
English



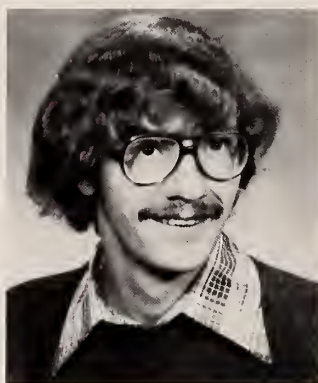
Kathleen Gleason
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Studies



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Arlene Gomes
Psychology



William A. Goodman
Psychology



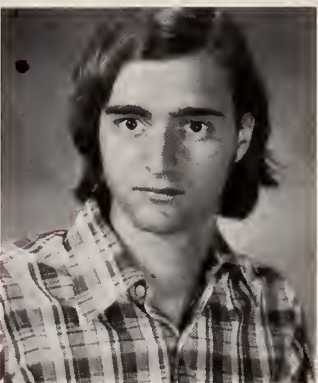
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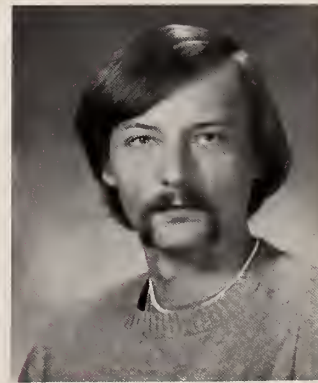
Rosemary Gracia
Mathematics



Wayne R. Grenier
English



Anne E. Grenon
English



Robert R. Hall
English



Sean P. Hargraves
Sociology



Teresa L. Hawes
Psychology



Jeffrey A. Heroux
Biology



Dorothy Hodge
Psychology



Michael P.
Hodkinson
Economics



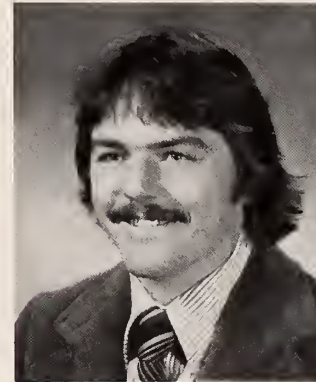
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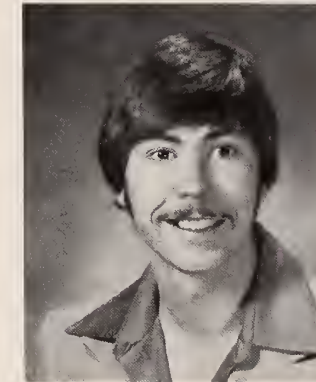
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Wayne R. Hoover
Psychology



John Hurley
History



George Itz
Mathematics



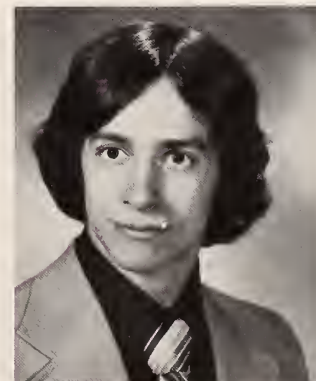
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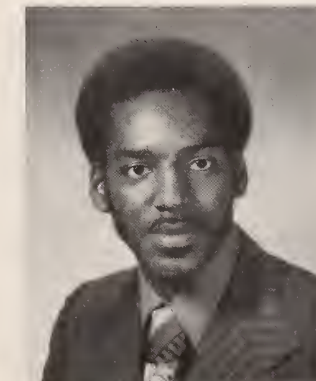
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Marine Biology



Nancy L. Johnson
Psychology



David B. Jolivet
English



Keith Jones
Sociology



Isabel A. Jorge
Multidisciplinary
Studies



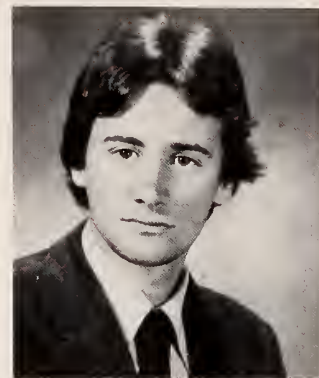
Ilene Karlsberg
Sociology



Jacqueline V. King
Multidisciplinary
Studies



Edith S. Kleger
Sociology



Peter N. Kosta
Psychology



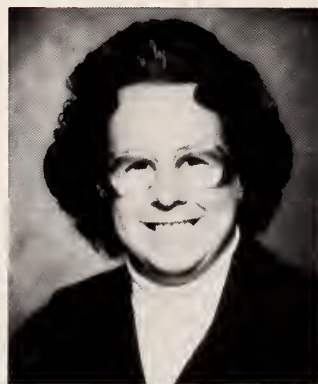
Sharon A. Labonte
Spanish



Elizabeth A. Lacey
Philosophy



Nanette Lavoie
Psychology



Theresa L. Leahy
Education



Drew R. Leblanc
Political Science



Lori J. Levesque
Psychology



Joyce Levias
Sociology



Ray Levias
Biology



Christina D.
Littlefield
Political Science



Janet E. Long
Marine Biology



Sheila D. Lopes
Sociology



Sherry-Ann Lopes
Spanish



David R. Lussier
English



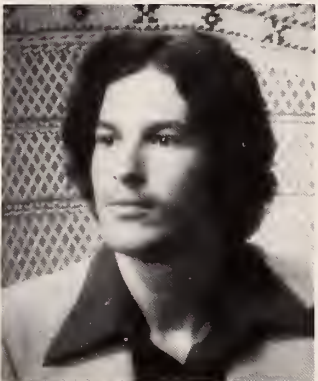
Steven Lynch
English



Suzan F. Lynch
English



Jean M. Mac Barron
Sociology



Edmundo A. Macedo
Spanish



Karen L. Machado
Psychology



Sharon Mainguy
Psychology



Everett T.
Manchester
Sociology



Patricia A. Marshall
Psychology



Gary W. Martin
Psychology



Janet M. Martin
Marine Biology



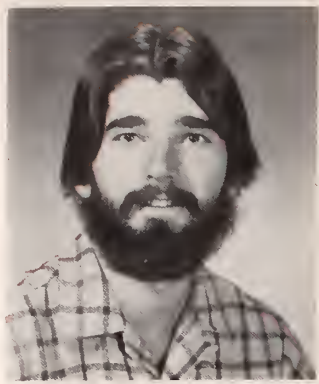
Anne C. Masaitis
Sociology



William K. Mason
Biology



Nancy E. Mattila
Biology



Edward J. McAloon
Mathematics



Gerard V. McCarthy
Multidisciplinary
Studies



Paul McCoy
History



Paul L. McGarr
English



Frances A. McGowen
Psychology



Lisa D. McGrady
English



Andrew J. McKnight
Marine Biology



Deborah L. Medeiros
Psychology



Elizabeth A.
Medeiros
English



Patricia A. Medeiros
Medical Technology



Dale S. Mello
Sociology



Nancy Mileon
English



Lynne Miller
English



Maryanne Monahan
Political Science



Ann Morey
English



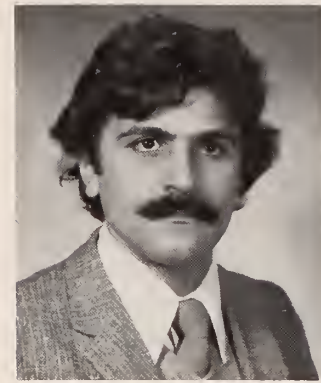
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Dermot P. Moriarty
Sociology



Karin F. Morse
Psychology



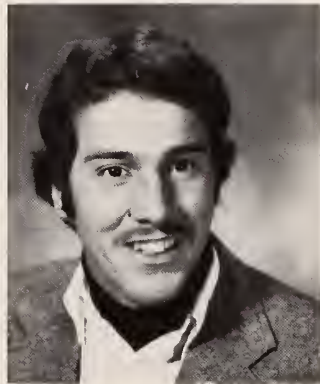
George F. Moses
Economics



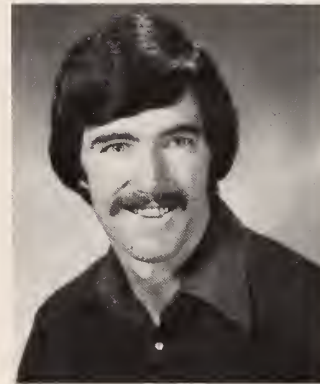
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Marine Biology



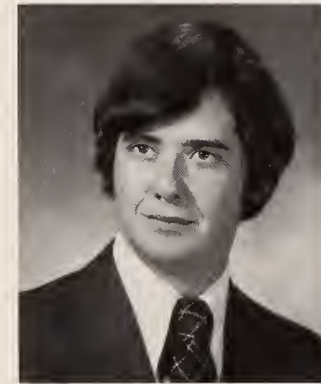
Jeanne R. Napolitano
Psychology



Stephen A. Neron
Sociology



Peter F. Nevins
Psychology



John G. New
Marine Biology



Joan M. Newman
Mathematics



Eileen A. Nickerson
Marine Biology



Janice L. Norton
Sociology



Liduina Noverca
Spanish



Donna M. O'Connor
English



Jane A. Offringer
Biology



Karen C.
Ohrenberger
Psychology



Kathleen G.
O'Malley
Sociology



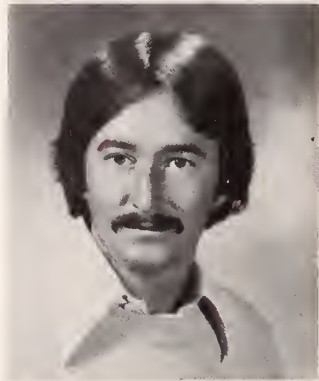
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Anne F. O'Neill
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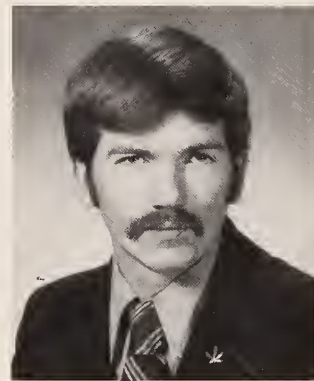
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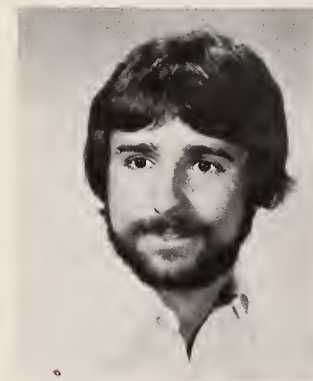
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Gerald N. Paquette
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Sid Paula
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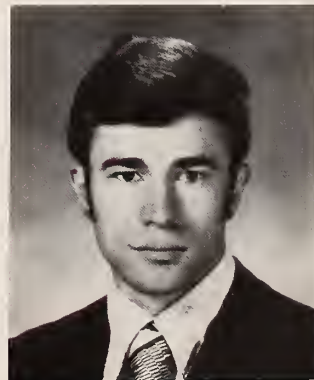
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Susan M. Pereira
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Robert O. Perkins
Mathematics



Robert L. Perreira
Biology



Daniel F. Pires
History



Arleen M. Polchopek
Sociology



Nina J. Ponte
English



Joanne Poulos
History



Victoria A. Redwood
Sociology



Carol A. Rego
French



Linda Rego
Psychology



Carl G. Rehbein
Mathematics



Catherine H. Reid
Medical Technology



Donna Rego
Rezendes
Sociology



Kevin J. Rice
Political Science



Carol A. Richards
Biology



Amy P. Richmond
Sociology



Robert I. Riley
Marine Biology



Donna M. Rondeau
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Jean Rose
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Richard P. Rousseau
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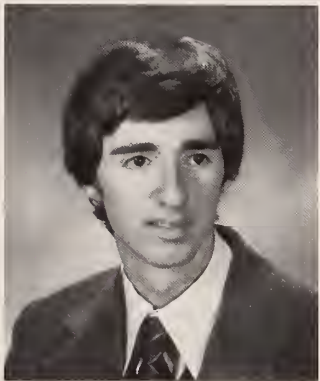
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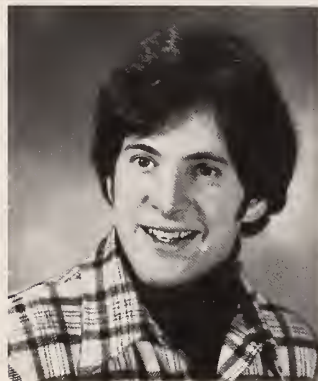
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David T. Sarna
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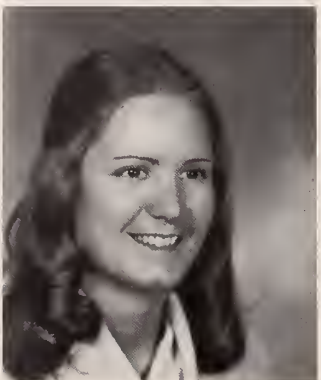
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Mary-Ellen Schofield
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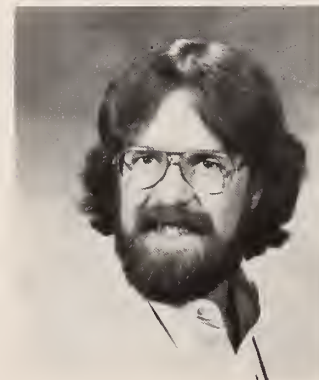
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Vicki A. Sederholm
Sociology



Gary R. Shepherd
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Maria H. Sousa
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David A. Souza
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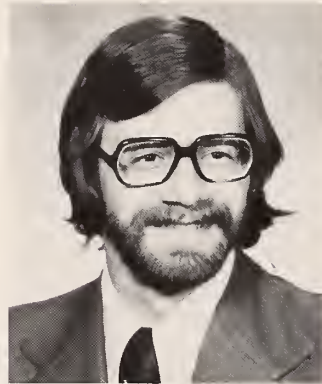
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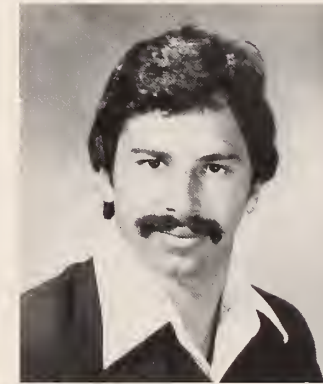
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Roger Staves
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Timothy B. Stephens
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Gary R. Stern
Psychology



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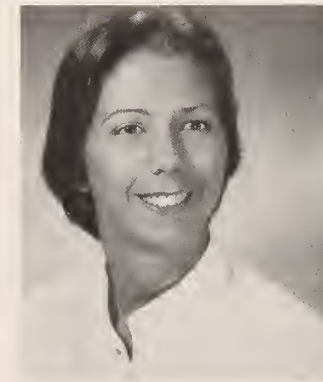
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Laura J. Strauss
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Sharon J. Stringer
Psychology



Elaine J. Struzziero
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Christina M. Sullivan
Sociology



Kathleen M. Sullivan
Medical Technology



Margaret E. Sullivan
Multidisciplinary
Studies



David A. Surprenant
Mathematics



David K. Sykes
English



Antonio A. Teixeira
Portuguese



William J. Tocci
Multidisciplinary
Studies



Joseph Toomey, Jr.
Philosophy



Susan B. Travassos
Sociology



Lynne A. Tuskey
Sociology



Barbara A. Urban
English



Allen R. Valcourt
History



Ann Vasconcellos
Psychology



Ernestina D.
Vasconcelos
English



Monica A. Ventura
Mathematics



Susan A. Viera
Sociology



Sandra A. Viveiros
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Kathleen A. Wade
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Alan Walmsley
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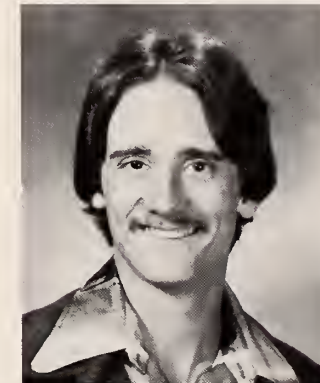
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Maureen S. Walsh
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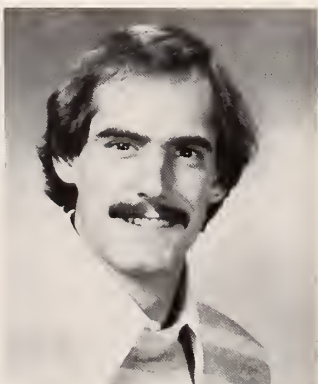
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Chad L. Weston
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Rachel P. White
Medical Technology



Christopher
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Biology



Elizabeth A. Wilding
Medical Technology



Edward K. Wojnar
History



Susan C. York
Psychology



Sandra M.
Youngblood
Marine Biology



Melanie G. Ysaguirre
Medical Technology

**College of
Business and
Industry**



Melake Adhanom
Accounting



Jane E. Almeida
Accounting



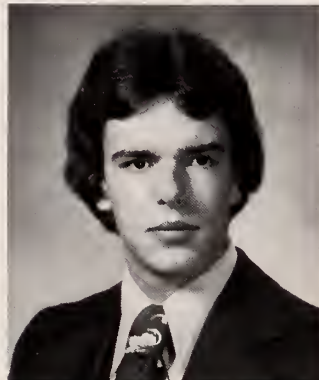
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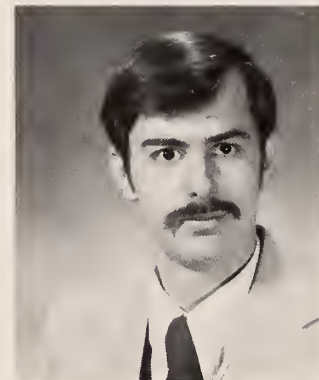
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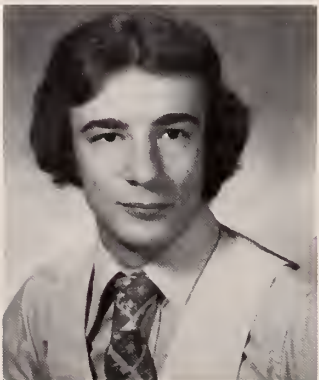
John D. Arsenault
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David J. Baker
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John R. Baudreau, Jr.
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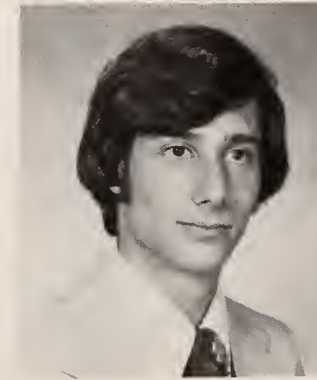
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Louis Berard
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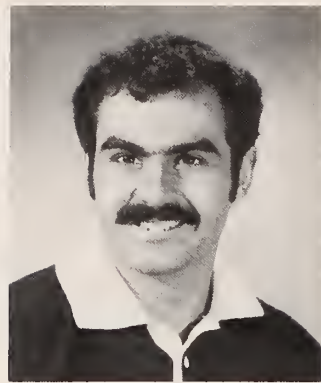
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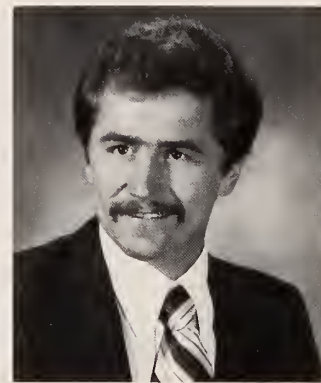
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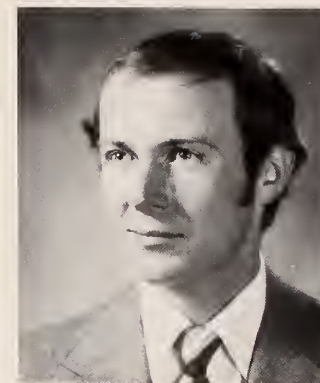
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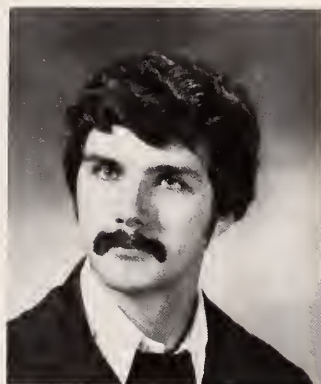
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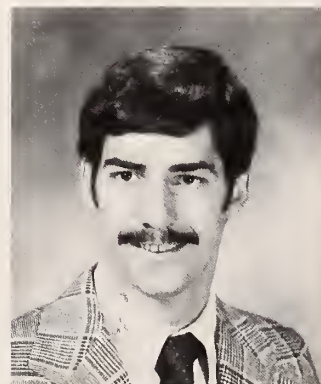
Stephen H.
Boothman
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Arnold C. Boucher
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Lindsey A. Bshara
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Steven J. Camara
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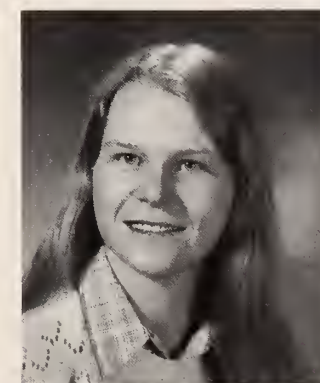
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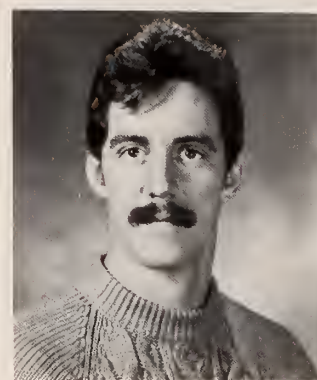
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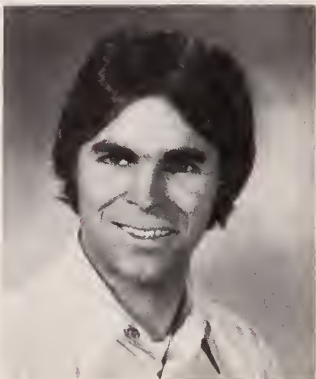
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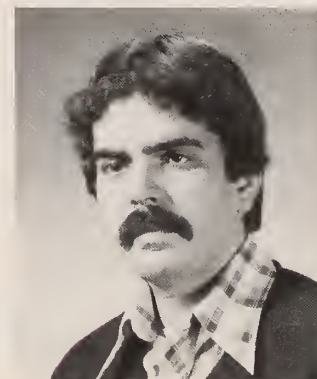
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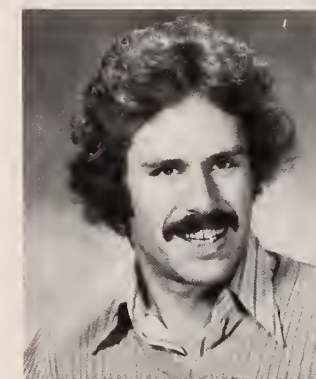
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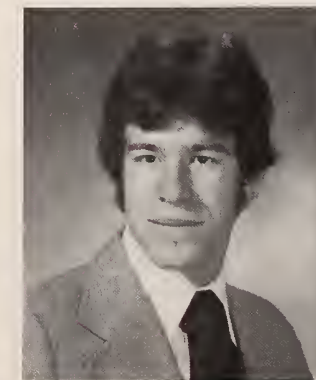
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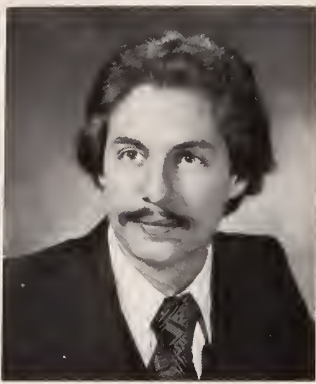
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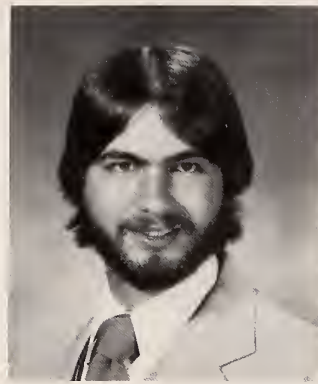
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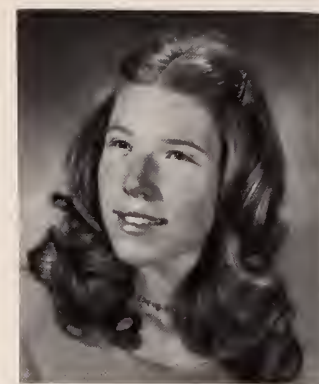
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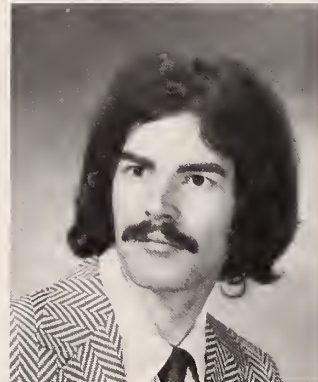
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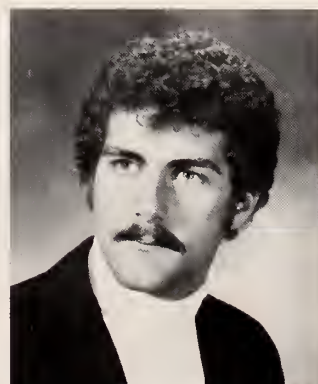
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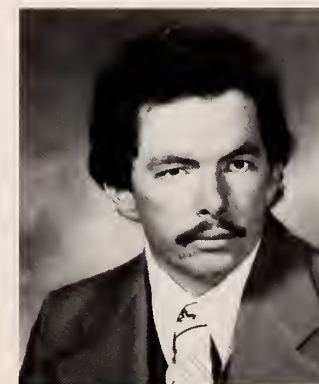
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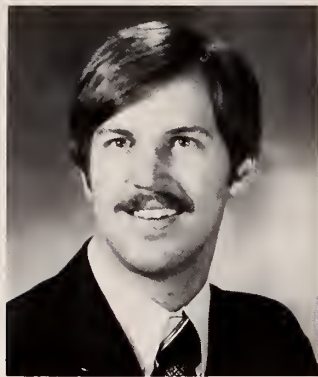
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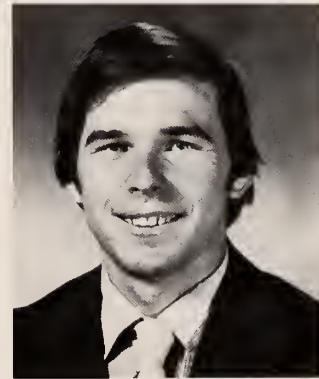
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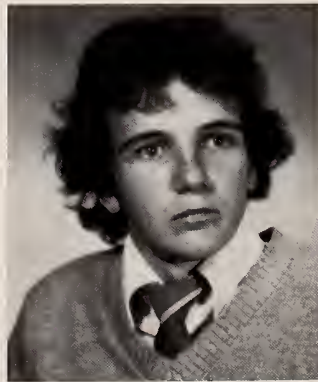
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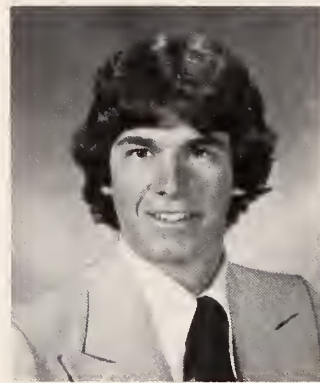
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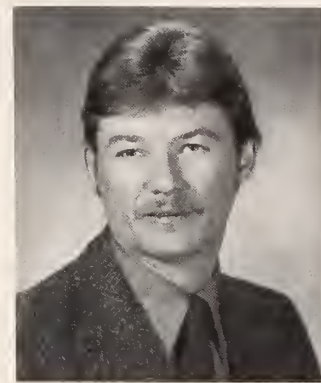
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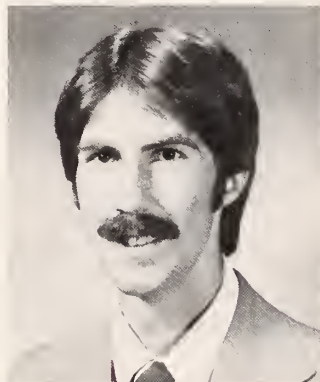
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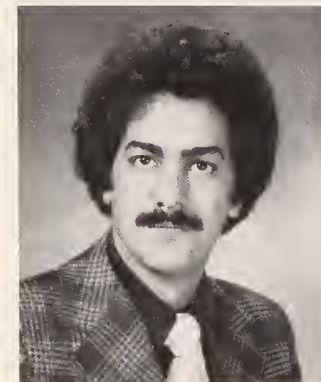
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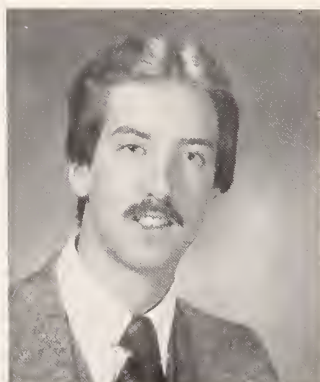
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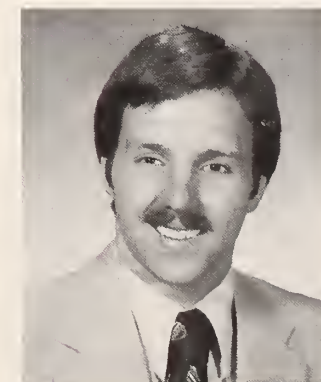
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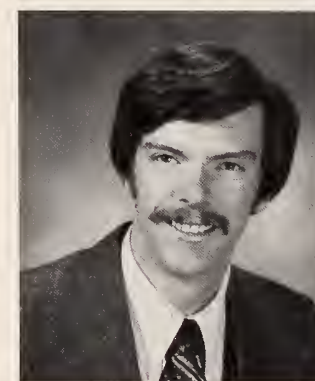
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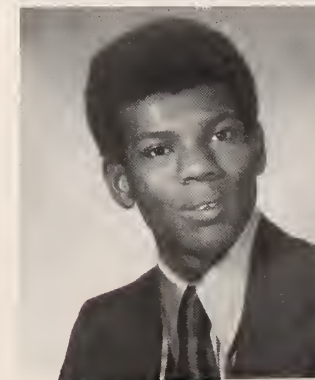
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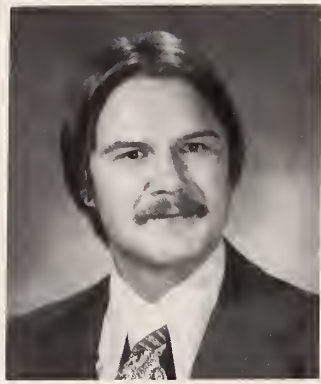
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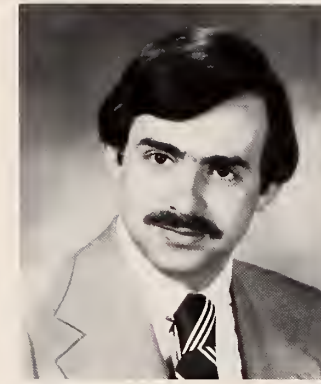
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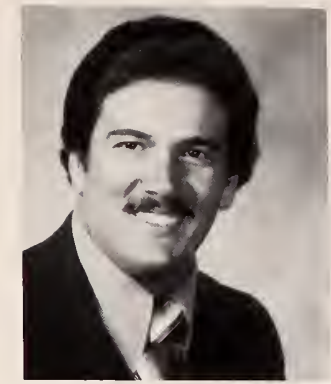
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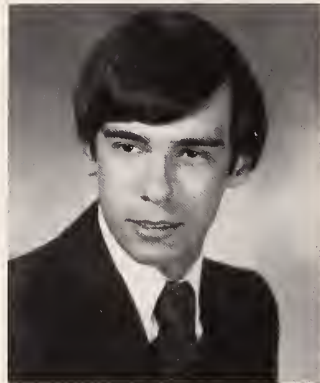
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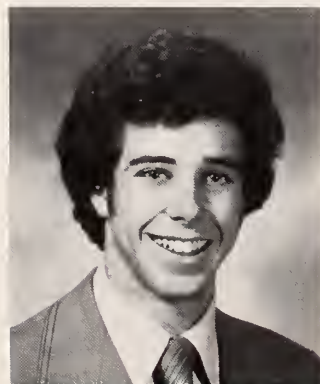
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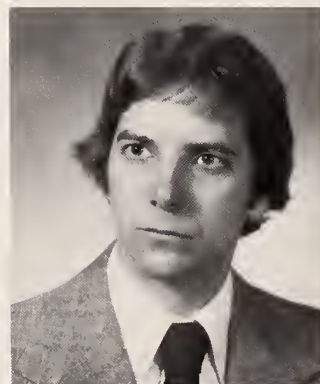
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Joseph A. McCabe
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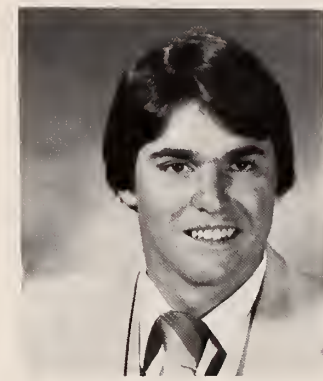
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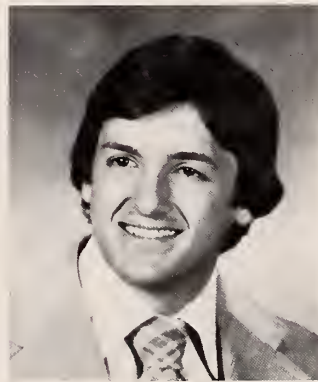
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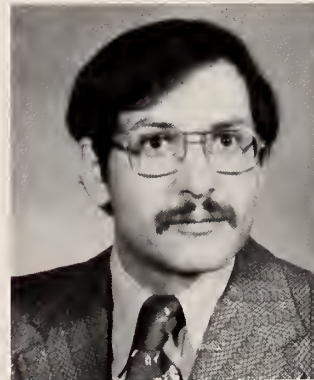
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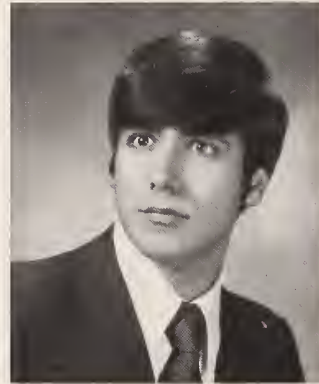
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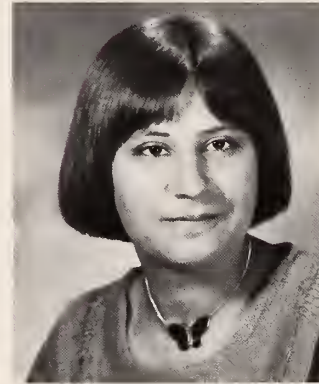
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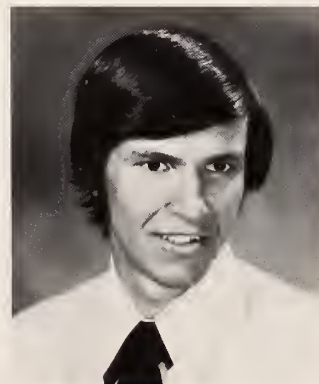
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Brian W. Rankin
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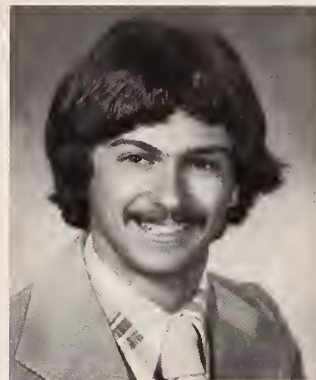
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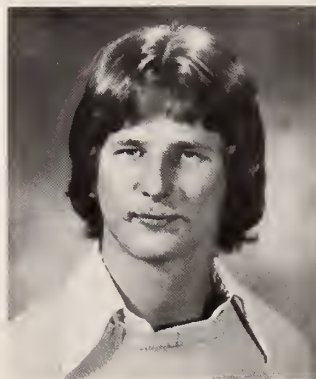
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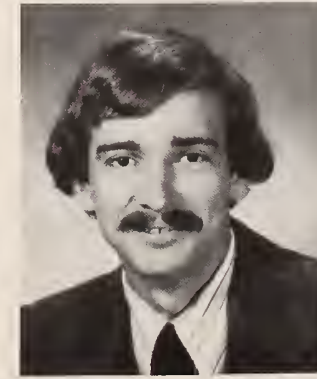
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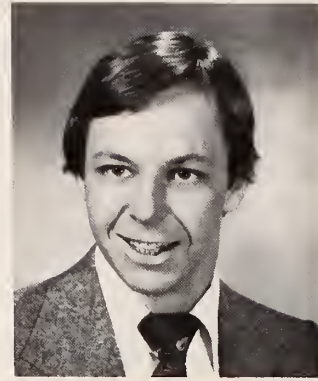
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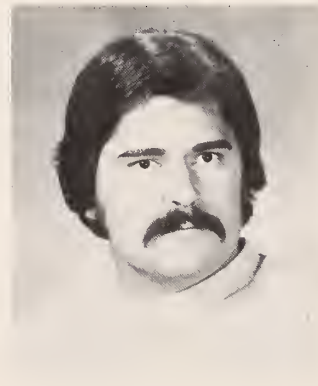
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Textile Technology



Brian J. Sullivan
Accounting



Elaine M. Sylvain
Accounting



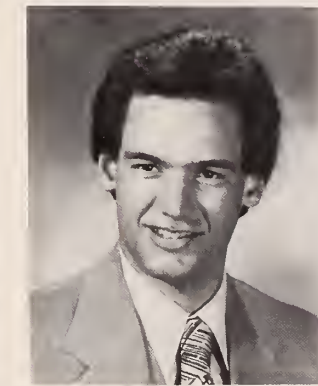
David Sylvia
Textile Technology



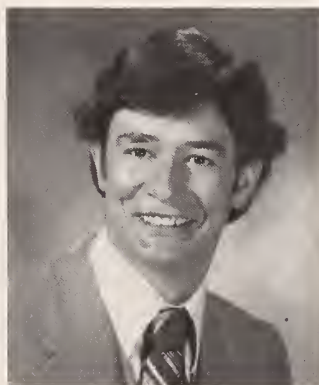
Rose M. Talisman
Textile Technology



John J. Tavares
Accounting



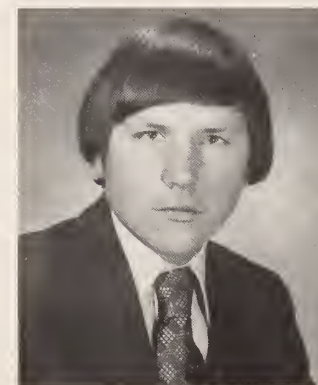
Michael Tavares
Marketing



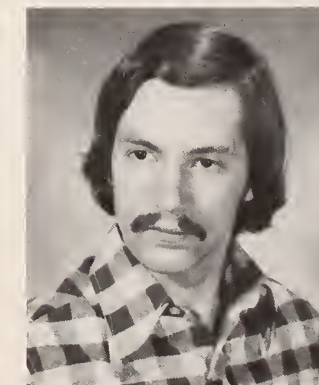
Robert J. Toole
Management



Janet A. Tremblay
Accounting



Paul H. Turgeon
Management



Kenneth L. Vieira
Marketing



Rita Watson
Finance



James H. Weathers
Accounting



Douglas F. Weeden
Textile Technology



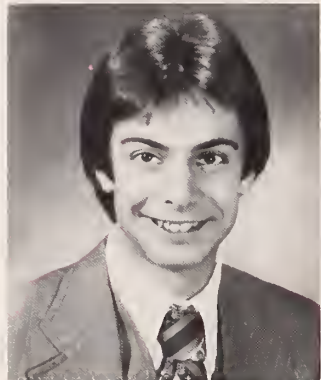
Terry W. Welch
Management



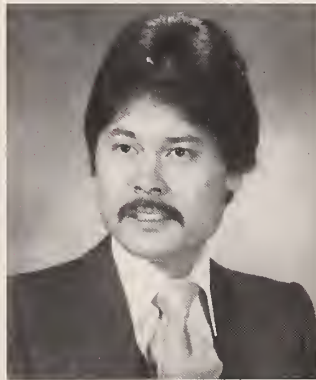
J. Charles West
Marketing



Dennis G. Wilson
Marketing

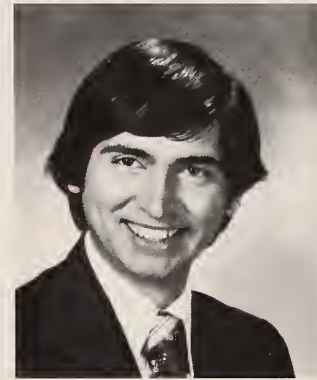


Malcolm D.
Woodward
Marketing



Satoji Yoshida
Management

**College of
Engineering**



Abilio I. Almeida
Civil Engineering
Technology



Wayne F. Beauregard
Civil Engineering
Technology



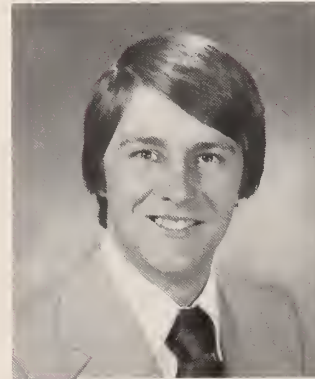
Wayne R. Bender
Mechanical
Engineering



Alan A. Benevides
Civil Engineering



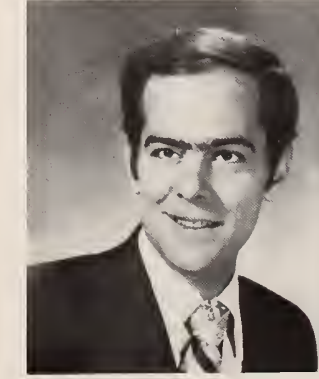
Peter W. Bergstrom
Mechanical
Engineering
Technology



Paul D. Blanchard
Electrical
Engineering
Technology



Charles Boulay
Civil Engineering



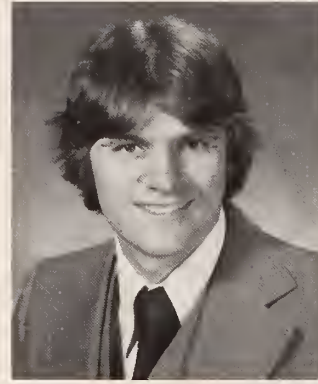
Bruce E. Buckland
Mechanical
Engineering



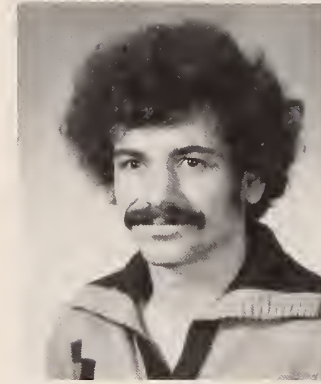
Paul T. Cabral
Mechanical
Engineering
Technology



Robert Campbell
Civil Engineering



Matt A. Card
Civil Engineering



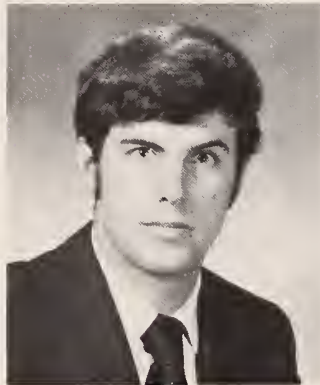
Dennis N. Carreiro
Civil Engineering



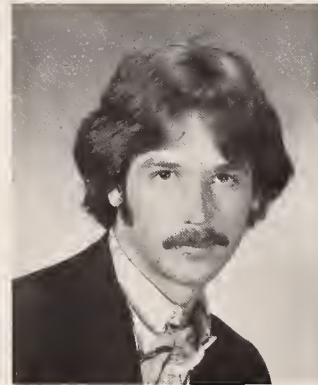
Robert D. Collet
Electrical
Engineering



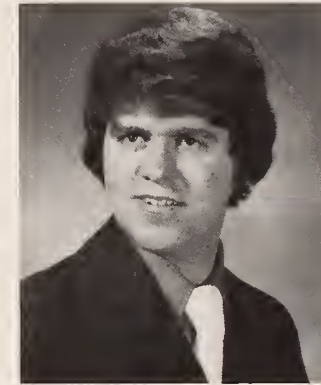
Scott W. Costa
Civil Engineering



Martin J. Cuddy
Mechanical
Engineering
Technology



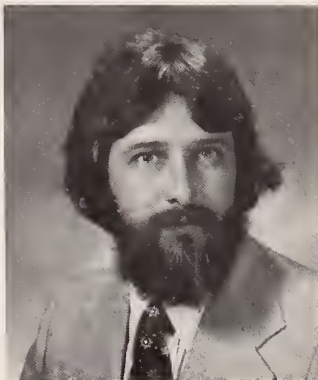
Mark R. Curry
Electrical
Engineering
Technology



Thomas J. Deane
Electrical
Engineering



Robert P. Delisle
Mechanical
Engineering



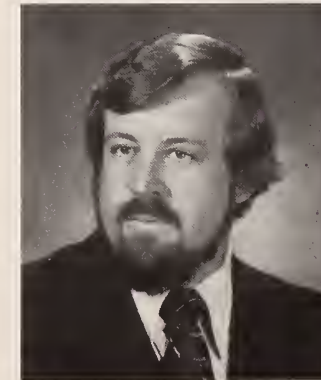
Donald E. Derouin
Mechanical
Engineering
Technology



Anthony F. Dietzler
Electrical
Engineering



Daniel P. Dougherty
Mechanical
Engineering
Technology



Darryl C. Dowty
Electrical
Engineering
Technology



Robert M. Dubinsky
Civil Engineering



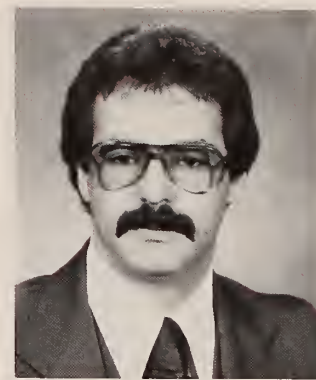
James A. Dulude
Mechanical
Engineering



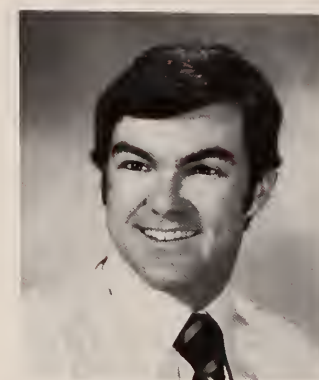
Charles M. Ely
Electrical
Engineering
Technology



Steven M. Ferreira
Electrical
Engineering



David Fletcher
Mechanical
Engineering
Technology



David Fredette
Civil Engineering
Technology



Javad Golchini
Electrical
Engineering
Technology



Michael J. Gonet
Mechanical
Engineering
Technology



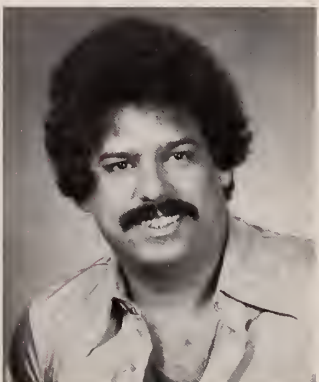
Robert C. Greska
Mechanical
Engineering



Mark E. Guillemette
Textile Technology



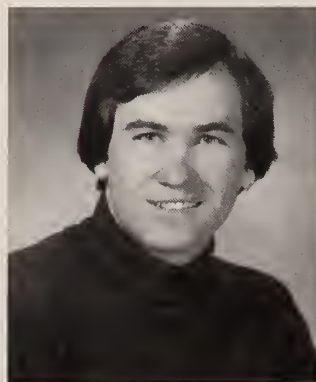
Show-po Guo
Electrical
Engineering



Hossein
Haghanizadeh
Civil Engineering



Paul V. Haney
Electrical
Engineering
Technology



William R. Hawe
Electrical
Engineering



G. Geoffrey Heckler
Mechanical
Engineering



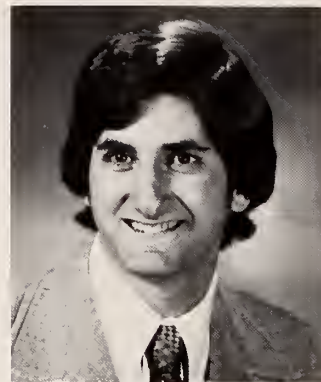
Kevin F. Hunt
Mechanical
Engineering



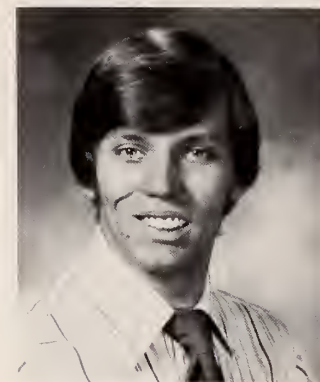
Victor J. Iannuzzi
Mechanical
Engineering
Technology



Steven E. Johnson
Mechanical
Engineering



Samuel W. Kabbash
Electrical
Engineering
Technology



Eric J. Kessler
Mechanical
Engineering



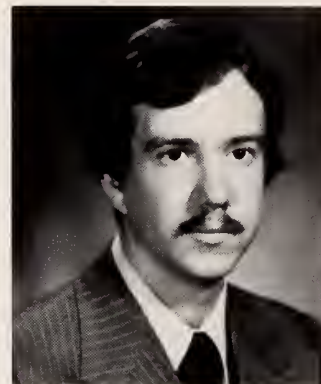
Alan W. Kotfila
Mechanical
Engineering
Technology



Tommy W. Kwan
Electrical
Engineering



Kin Lai
Civil Engineering



Ronald P. Lambalot
Electrical
Engineering



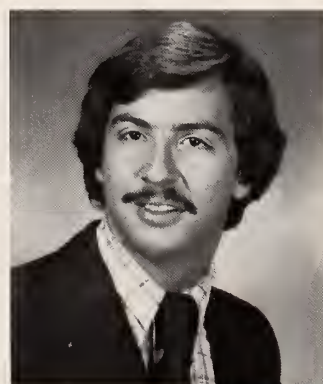
Robert F. Leduc
Mechanical
Engineering



Thomas R. Lincoln
Electrical
Engineering
Technology



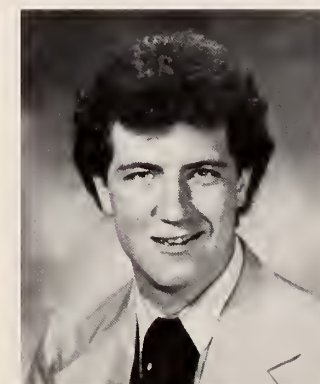
David Lowe
Electrical
Engineering



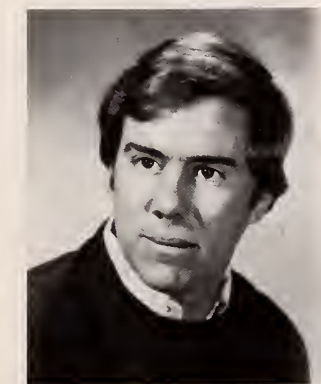
Alan W. Martel
Electrical
Engineering



Daniel J. McCarthy
Mechanical
Engineering
Technology



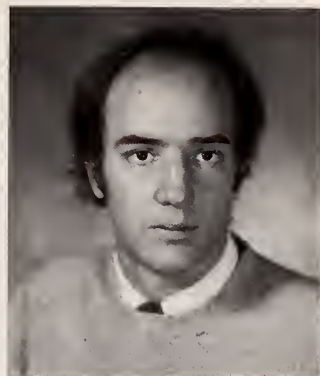
Paul M. McDonald
Mechanical
Engineering
Technology



David F. Mello
Civil Engineering
Technology



Glenn R. Merrill
Electrical
Engineering



Weld S. Morse
Civil Engineering
Technology



Robert E. Mulligan
Civil Engineering
Technology



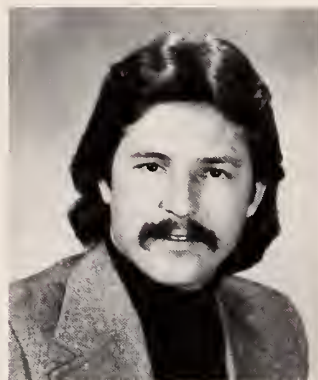
Hugh J. Neenan
Civil Engineering



Thomas Ollila
Mechanical
Engineering



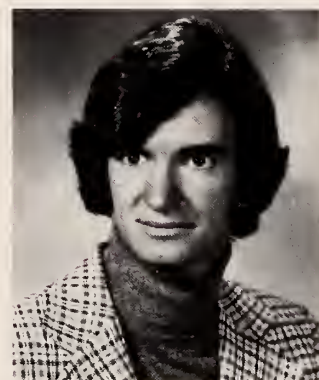
John M. Pereira
Civil Engineering



Athanasios Pitliangas
Electrical
Engineering



John F. Poirier
Electrical
Engineering



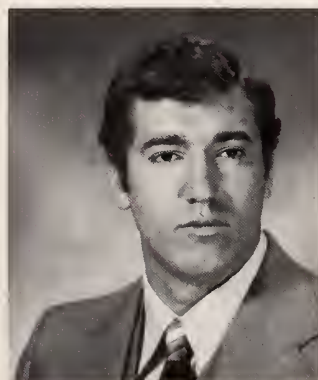
Ronald K. Purdy
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Engineering
Technology



Robert A. Rankin
Mechanical
Engineering
Technology



Mark R. Ronan
Mechanical
Engineering
Technology



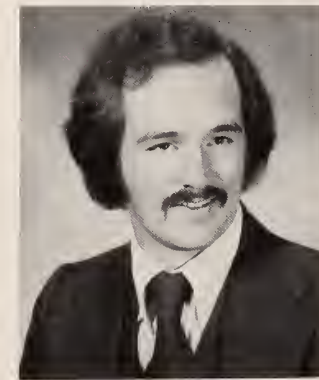
Francesco Salamone
Mechanical
Engineering
Technology



John T. Salisbury
Mechanical
Engineering
Technology



Rand T. Santos
Civil Engineering
Technology



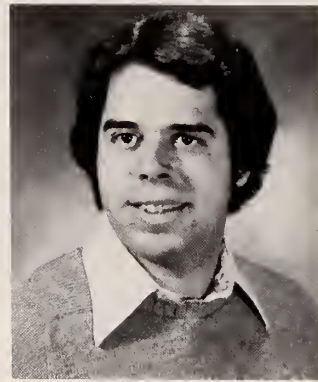
David S. Sargent
Mechanical
Engineering
Technology



Attila Sencar
Civil Engineering



Jafar M. Shafigh
Civil engineering



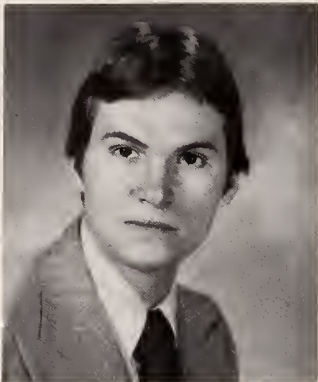
Stephen E. Silva
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Engineering



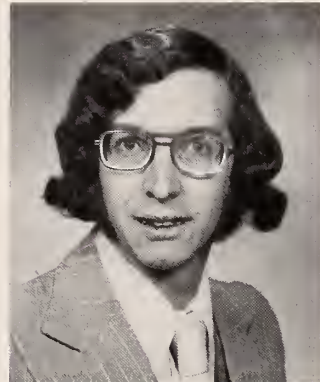
Robert C. Soderberg
Electrical
Engineering



Thomas F. Starkey
Electrical
Engineering
Technology



Alexander J.
Stevenson
Electrical Engineering
Technology



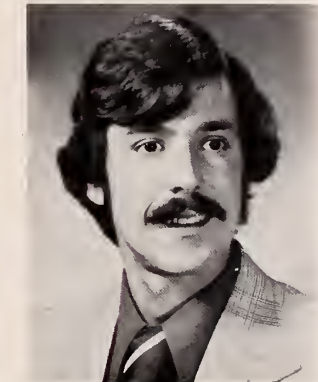
Earle T. Stewart
Electrical
Engineering



John P. Tarpey
Civil Engineering
Technology



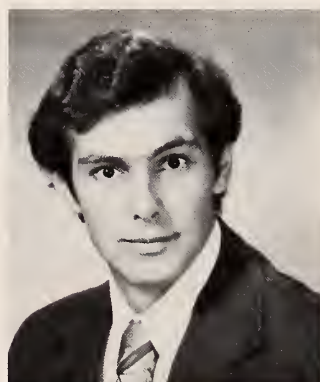
Charles E. Todd
Electrical
Engineering
Technology



Christopher Turek
Civil Engineering



Richard A. White
Electrical
Engineering



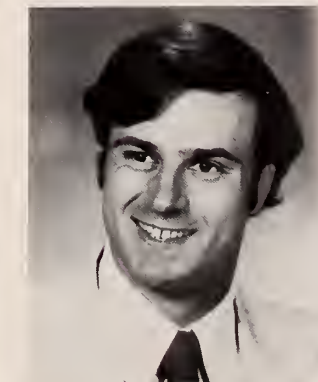
Kenneth R. Wilson
Mechanical
Engineering
Technology



Peter J. Wilson
Electrical
Engineering
Technology



Frank Woodfall
Civil Engineering
Technology



Robert D. Zarrucha
Civil Engineering
Technology

College of
Nursing



Barbara L. Bell
Nursing



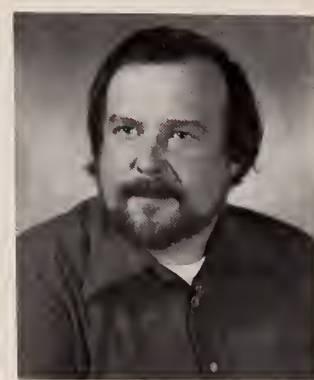
Amy L. Blanchard
Nursing



Sharon M. Cambra
Nursing



Cynthia J. Centola
Nursing



Richard P. Colwell
Nursing



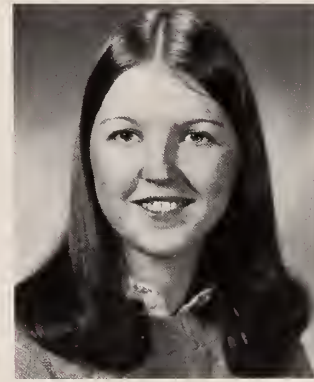
Nancy J. Congdon
Nursing



Kathleen Cooper
Nursing



Doreen A. Correia
Nursing



Paulene J. Deluca
Nursing



Denise M. Doherty
Nursing



Ann M. Donaghue
Nursing



Sheila M. Dorgan
Nursing



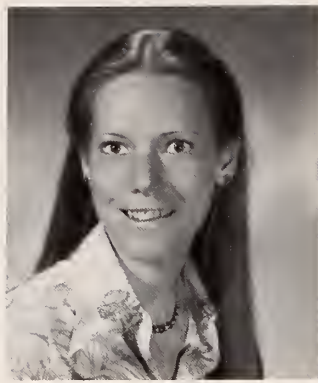
Susan L. Duffy
Nursing



Monica Ferraro
Nursing



Martha B. Flanigan
Nursing



Ann D. Gibbons
Nursing



Patricia A. Griva
Nursing



Patricia M.
Grzybinski
Nursing



Ardys N. Hennemuth
Nursing



Kathy A. Hesford
Nursing



Debra Hurwitz
Nursing



Christine F. Johnson
Nursing



Cathy F. Korn
Nursing



Maryann Kulpa
Nursing



Ellen A. Mahoney
Nursing



Jeanne M. Malicia
Nursing



Patricia A. Maynard
Nursing



Sheila A. McCormack
Nursing



Cynthia T. Mitton
Nursing



Janet M. Monast
Nursing



Pamela J. Neil
Nursing



Cynthia J. Ness
Nursing



Christine A. O'Brien
Nursing



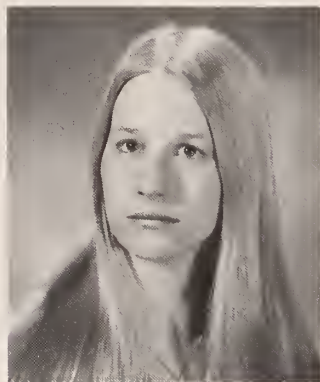
Marian J. Rose
Nursing



Donna J. Sherman
Nursing



Brenda M. Splitz
Nursing

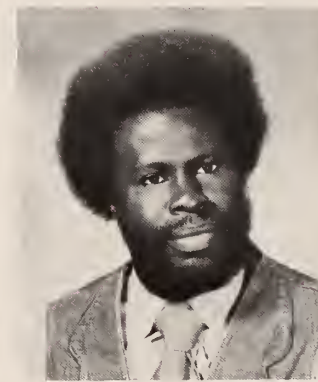


Ann M. Zarek
Nursing

**College of Visual
and Performing
Arts**



Priscilla W. Beck
Textile Design



Hubert Bridgeforth,
Jr.
Visual Design



Catherine L. Cacho
Visual Design



Deborah A. Camara
Visual Design



Brian W. Casey
Painting



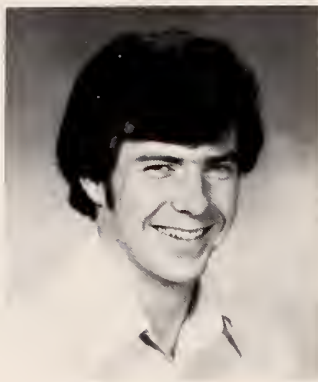
Glenn R. Cook
Visual Design



Ann D. Coulson
Visual Design



Diane Davison
Visual Design



Daniel G. Doherty
Visual Design



Thomas M. Dowd
Visual Design



Loretta Gatto
Textile Design



Debra A. Graczyk
Art Education



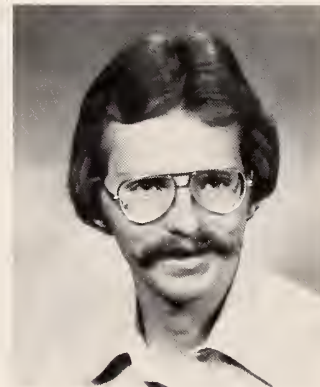
Mary C. Hall
Visual Design



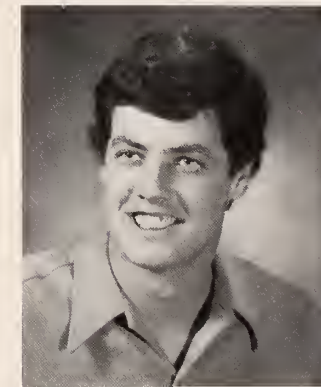
Patricia M. Hanlon
Visual Design



Susan M. Hansen
Visual Design



Richard J. Helwig
Art Education



Richard C. Hurd
Visual Design



Kim S. Jennings
Painting



William H. Lane
Visual Design



Richard C. Lincoln
Visual Design



William F. Lindsay
Visual Design



Robin W. Louis
Textile Design



Marilyn M. Lynds
Art History



Elizabeth A. Morris
Art Education



Karen A. O'Brien
Visual Design



Eileen A. O'Connor
Art Education



Mark L. Ouellette
Painting



Sheila J. Provazza
Painting



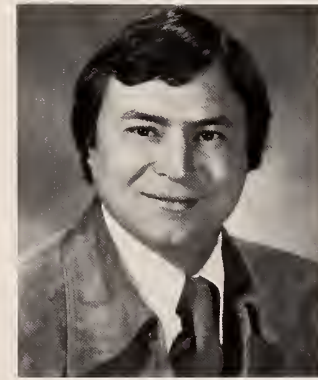
Valerie J. Pugatch
Painting



Carol H. Ras
Visual Design



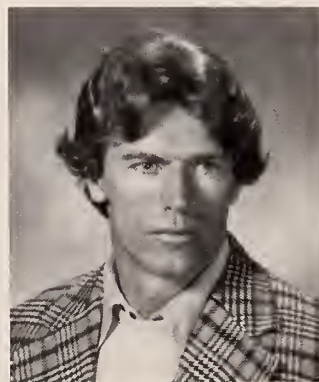
Peter C. Richey
Art Education



Michael P. Roy
Visual Design



Clifford L. Stoltze
Visual Design



Robert E. Taylor
Visual Design



Janet B. Terban
Textile Design



David A. Vozar
Visual Design



Jeanne A. Whalon
Textile Design



Marianna R. Williams
Painting



Audrey J. Witt
Visual Design



Nancy M. Wojnar
Art Education



Garry A. Wolfe
Visual Design



Karen L. Wyks
Textile Design



Marcia A. Young
Art Education



Karen A. Zahorskey
Visual Design

College of Arts and Sciences

Dean Joseph P. Sauro

Biology

Sandra Ann Beaton
Robert J. Borders
Colleen Mary Brown
Timothy Joseph Donovan
Joseph Patrick Dyer
Joseph Thomas Fitzgerald
Robert V. Frates
Paul H. Gamache
Margaret Geist
Jeffrey Alan Heroux
Katharine Verne Jackson
Ray Levias
William K. Mason
Barbara Carol Matson
Nancy E. Mattila
Kathleen Anne Moran
Jane Alice Offringa
Maryann Theresa O'Melia
Robert Lee Perreira
John F. Quinn
Carol A. Richards
Howard Jay Rosenfeld
Gary Robert Sheperd
William H. Sierra
Joanne LeMay Smith
David A. Souza
Joseph L. Viana
Chad L. Weston
Christopher Wiernicki

Marine Biology

James Latimer Buckley
Ronald E. Butt
Martha Rose Carter
Susan Lynne Edelstein
Susan Mary Faria
Donald Raymond Flynn
Kenneth G. Gaudette

Paul Geoghegan
David H. Jennings
Hildegard Reynolds Livingstone
Janet E. Long
Janet M. Martin
Andrew J. McKnight
Frank J. Mello
Michael D. Murphy
John Gerard New
Eileen Antoinette Nickerson
Bruce W. Nowinowski
Gerald N. Paquette
Robert Ingalls Riley, Jr.
Dale Laura Saad
David R. Smith
Roger Peter Staves
Sandra M. Youngblood

Chemistry

Donald Robert Cappadona
Doloretta D. Dawicki
Michael Anthony Macedo
William Richard Moore, Jr.
John Wentworth Parks
Joanne V. Taddei
Kenneth L. Vieira

Economics

David M. Demers
Mario José Amaral Fortuna
Michael P. Heywood
Michael P. Hodgkinson
George Moses
Gary F. Souza
John M. Sullivan
James F. Williamson

English

Rebecca Robin Adams
Marian Amaral

Carmen Marc Arena
Patricia Sayward August
David A. Augustinho
Victor Barbato
Nancy Lee Silvia Barboza
Ernest Belli
Vincent John Berube
Kevin Anthony Breen
Alice Castro
Barbara Jeanne Cate
Claudia Louise Comstock
Paul Richard Cordiero
Susanne E. Costa
Rita M. Coutu
Ruth Therese Davis
Caroline Harlow Derouin
Grace Jane Dostou
Marc J. Gamache
James P. Gauthier
Mary Lou Gidley
Carol F. Ginsberg
Kenneth Otto Goranson
Wayne G. Gregory
Anne Elizabeth Grenon
David R. Guenette
Robert Raymond Hall
Patricia E. Hendrickx
David B. Jolivet
Richard A. Kershaw
Donna Lynn Laferriere
Thomas A. LeClerc
David R. Lussier
Steven F. Lynch
Suzan Mary Lynch
Paul L. McGarr
Lisa Morrissette McGrady
Elizabeth Ann Medeiros
Nancy Ann Mileon
Lynne Nolan Miller
Jane Lynn Mogayzel
Ann Morey
Brian James Moriarty
Donna M. O'Connor
Pauline A. Ouellette
Christopher Paul Ouimet

Norma D. Perry
Nina J. Ponte
Bonnie Carol Radin
Ann Marie Vieira Robert
Susan York Simonsis
Deborah L. Smith
Kerry Sullivan
David Kenneth Sykes
David P. Tidwell
Diana H. Tsouprake
Barbara Ann Urban
Ernestina D. Vasconcelos
Lynn A. Watson
William Henry Whalen IV

French

Clarisse C. Amaral
Karen Marlene Holmes
Dana Larrivee
Carol Rego

German

Kyriaki Fotiadis

Portuguese

Joyce Maria de Almeida
Idalia Amaral
Antonio F. D. Cabral
Gabriel T. Cabral
Luis G. da Rosa
Anna-Paula Ferreira
John M. Gonsalves
Ann Marie Gouveia
Joseph F. Reis
Helen Sallum
Maria Helena Sousa
Alda M. Souza
Gary Roy Tavares
Antonio A. Teixeira
Rozaria Fatima Vieira

Spanish

Margaret Arruda
William J. Cole
Rita Elizabeth Donovan
Sharon Ann Labonte
Sherry-Ann Lopes
Edmundo Andrade Macedo
James Mulrooney
Liduina Noverça
Robert E. Ratigan, Jr.
Marshall S. Sawyer
Joseph Allan Spooner

History

Mark Gregory Abelson
Edward Karl Anderson
Margaret M. Ball
Steven M. Beauchamp
Catherine Elizabeth Butler
Beatrice Eleanor Duffy Chaves
Daniel A. Clarke
Robert L. Cooper
Richard A. Entel
George Dwight Gardner
Glenn D. Gardner
Thomas E. Gomes
Raymond John Houtman
John Hurley
Steven E. Kocur
Jane E. Onges Little
Paul McCoy
Terrence Peter Meredith
Alfred C. Mierzejewski
Daniel F. Pires
Joanne Poulos
Dorothy Rae Kimble Rhodes
Ronald F. Riley
Linwood George Straight
Timothy V. Sullivan
Pearl R. Szatek
Allen Robert Valcourt
Cheryl A. Mahon Viveiros
Edward K. Wojnar

Humanities/Social Sciences

Alfred Paul Arruda
Mildred A. Frances Barry
Sean G. Dooley
George Russell Duarte
Sarah Havener
Sandra Hayward
Joan Braga Kelly
Steven Brad Lamarche
Theresa L. Leahy
Denise Jo Marsico
Walter J. Mitchell
Elizabeth J. Sauro
Elaine Smagacz
Claudette R. St. Germain
Mary-Ellen Tunney Whittle

Mathematics

Ermelinda Pereira Antunes
John Michael Laffan
Carl G. Rehbein

Mathematics

Joel S. Avila
James A. Banks
Theresa M. Belli
James Russell Castleberry
William Joseph Freitas
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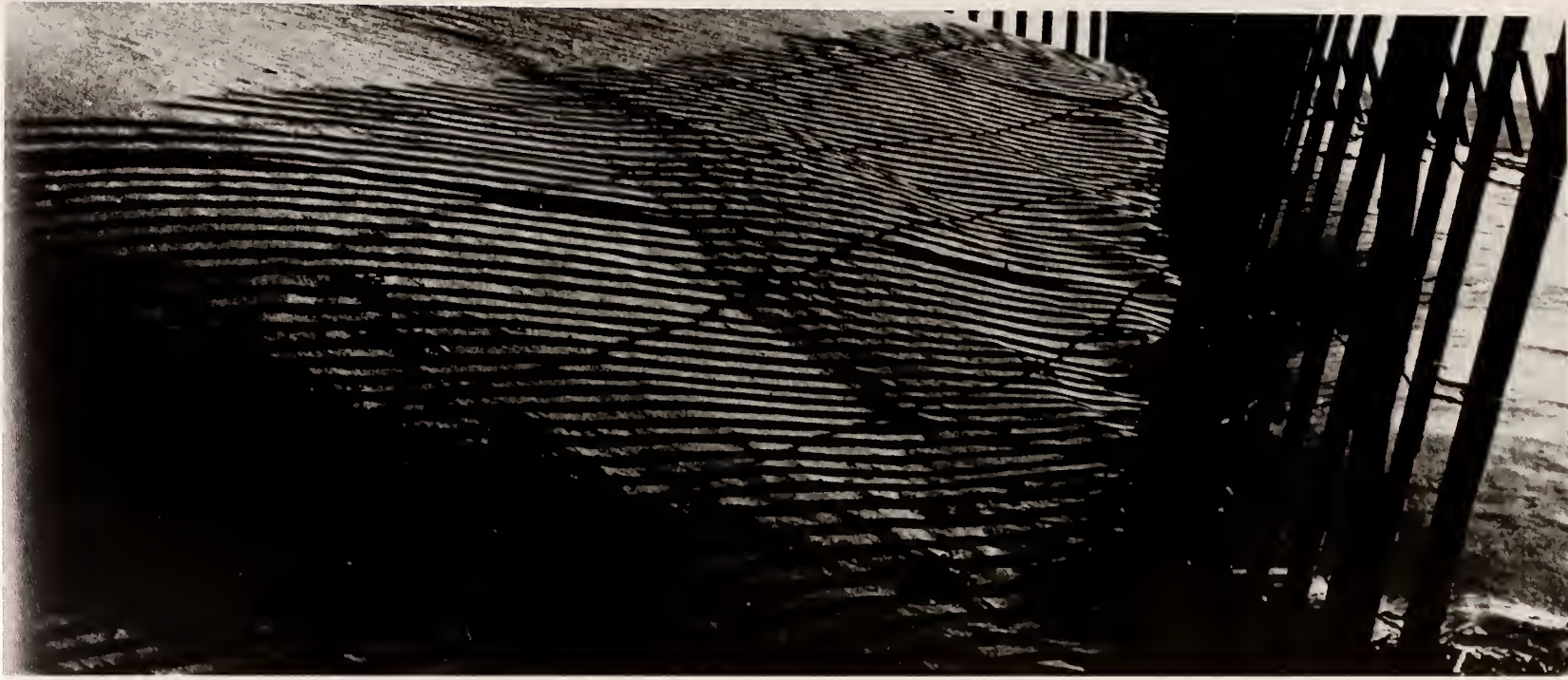
**"The rest is
silence."**



Jean MacBarron



Beth Morris



Garry Wolfe



Garry Kashuk



Trisha Hanlon



Steven Panicci



Bill Lindsay



Meg Coughlin



Sandy Youngblood



Garry Wolfe



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Jean MacBarron



Garry Kashuk



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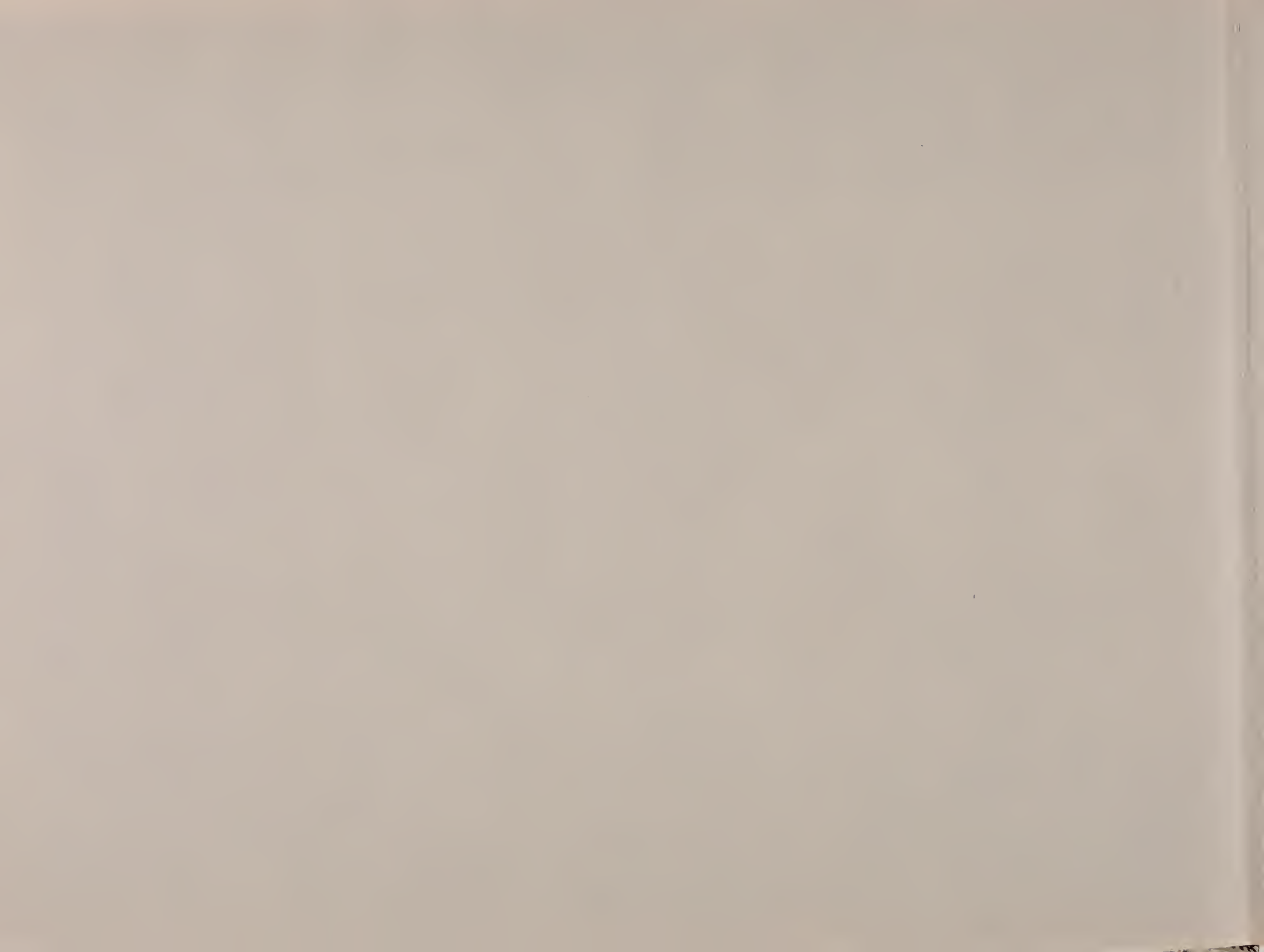
The 1978 Scrimshaw was printed by the
Taylor Publishing Company, Dallas,
Texas

Cover design by Steven Panicci
Cover — embossed and silkscreened on
mission grained base white 008
Endsheet — gray spectrum 002
Paper — 80 pound enamel coated
Typestyle — 8, 10, 12 and 36 point
Optima

selected photographs are printed in
black or silver duotone

T.P.C. Representative — Arnie Lohmann
an edition of 1250

Bound by the Ellis Bindery, Dallas, Texas



UMASS Dartmouth



3 2922 00509 347 8

